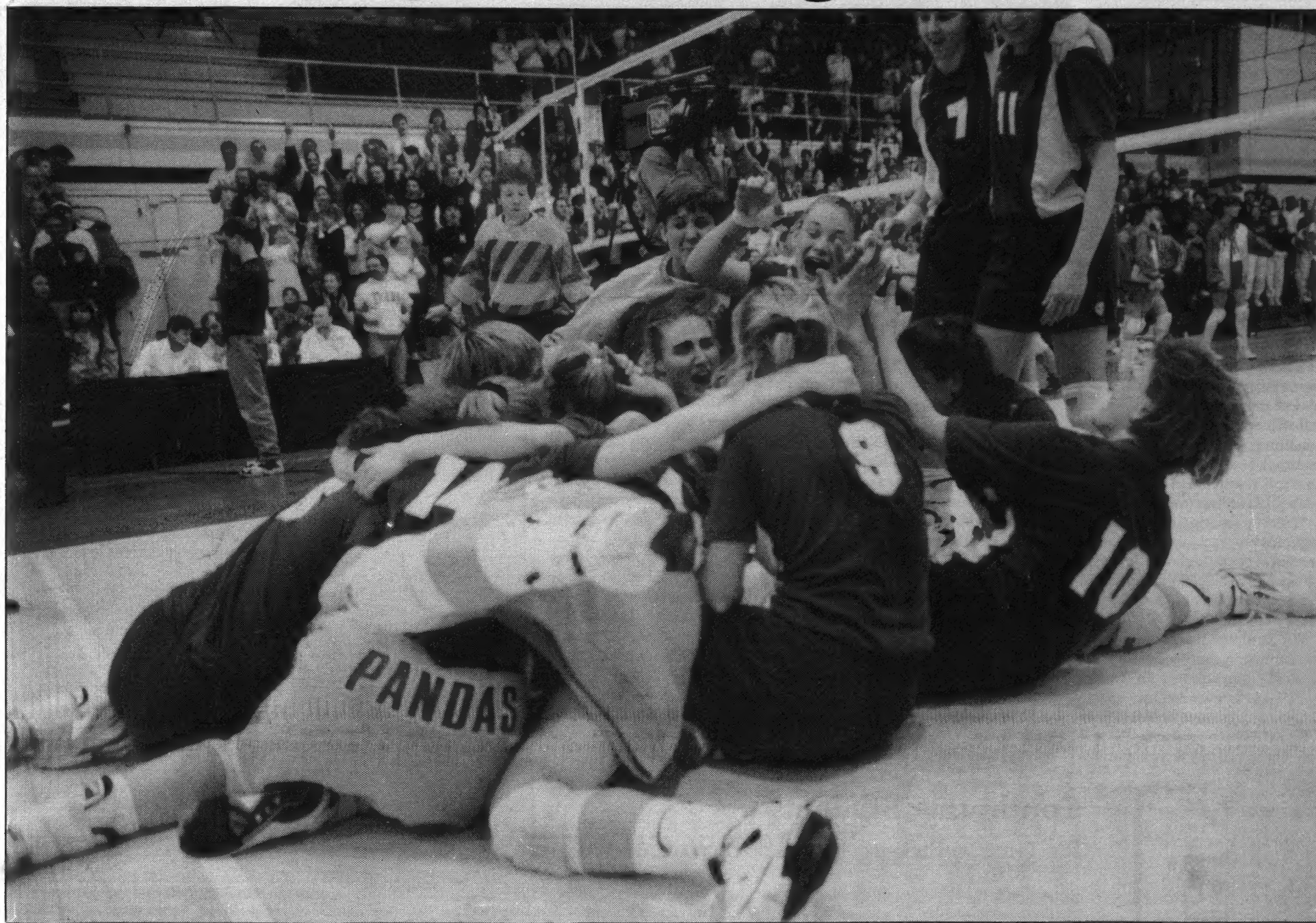


The Official Students' Newspaper since 1910 • Volume 84 Issue 39 • Tuesday, March 7, 1995

Pandas volleyball strikes gold at Nationals



Mike LaRivière

Members of the Pandas volleyball team become jubilation incarnate after their dramatic victory against the Laval Rouge et Or Saturday. The triumphant crew ended a 44 year delay when they were awarded the gold medal. Ya. We're the best. Well, actually, they're the best.

by Peter Pachal
It's happened.

The barrier between fantasy and reality has been pierced by the University of Alberta Pandas volleyball team as they put the finishing touches on a spectacular season this weekend, capturing the gold medal at the Canadian Interuniversities Athletic Union national championships.

After going through the regular season undefeated and sweeping the Canadian Western Universities Athletics Association finals, the Pandas force proved unstoppable, defeating the Universities of New Brunswick, Winnipeg, and Laval in the national tournament.

"I'm feeling a lot of pride in the team and the character of the athletes in this program right now,"

said Laurie Eisler, head coach of the Pandas after their win over the Laval Rouge et Or Saturday. Eisler was also honoured as CIAU coach of the year.

The victory was made sweeter still as the U of A hosted the event, and fan turnout was enormous.

"It was an amazing, wonderful crowd, just marvellous," said an appreciative team captain Joanna Jenkins.

The dream was made complete as Pandas setter Mirka Pribylova was selected tournament MVP.

"She's an incredible athlete, an incredible leader and a big, big reason why we're here right now," said Eisler.

The Pandas road to victory began Thursday against the New Brunswick Varsity Reds. Though

the Pandas decimated the Reds, defeating them in straight sets, their true challenge was Friday, when the team faced the Winnipeg Wesmen. The Wesmen drove the match into five games, causing the

it to ourselves."

The final match pitted the Pandas against the Laval Rouge et Or in addition to pitting All-Canadians Pribylova and Claude Lessard against each other. Though

"I'm feeling a lot of pride in the team and the character of the athletes in this program right now."

—Laurie Eisler, Pandas head coach

1349 people in attendance to gnaw their fingernails off before the Pandas touched victory 15-13.

"The feeling that a lot of us had from the game last night was unbelievable," said Cheri Lansdown Saturday. "We had to set that aside and get ready to play for today. We truly felt deep down inside that we could do this. Last night we proved

Lessard's power hitting was unmatched, the Pandas' versatility proved a better asset and the defensive blocking of Danielle Stewart, Shandra Doran and Christy Halat prevailed. Halat also delivered the final blow of the match on a devastating kill that went off of Laval's blockers and out of bounds, winning the game 15-2, the match 3-1,

and the gold medal.

"We played well today," said Halat. "It's not the best we can play, that's for next year."

The gold medal win is the first in the 44-year history of the women's volleyball program at the U of A.

"This team is amazing," remarked Andrea Oh, Pandas middle. "If any one of us was missing tonight I think it would have made a big difference."

The bronze medal match was won by the University of Manitoba Bisons when they defeated the Winnipeg Wesmen.

"It was one of the hardest matches I've ever played in my life," said Bison and CIAU player of the year Lorriann Sawatzky. "It's really disappointing. We wanted to be in the final."

"I find politics the single most uninspiring, unemotional, insensitive activity on this planet."

—Adam Ant, mid '80s icon

Candidates abound.....page 3
Hack-O-Rama '95.....pages 12-13
He's weird! He's Al.....page 14
The dream continues.....page 18

Rising tuition behind Access fund

by Gabriel M. Fantino

As part of this year's University of Alberta Students' Union elections, students can vote on a referendum question to create a fund that would benefit needy students.

The access fund question was put on this year's ballot after the organizers collected over 2700 signatures from students, a move they say shows there is popular support and need for such a fund.

"The purpose of this is basically because of rising tuition. It is our way of doing what we can to help ensure that post-secondary education is kept accessible," says Peter Cahill, University Affairs coordinator and organizer for the vote "Yes" side. There is no "No" side because no one organized one.

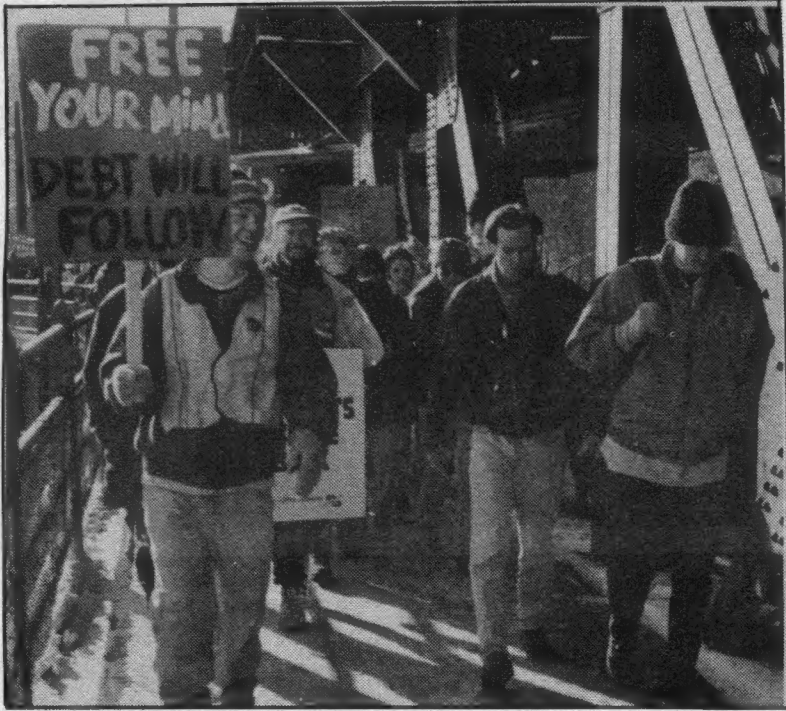
Cahill stresses that there will be an "opt out" provision where students who don't want to contribute can fill out a form and receive their money back after the fact.

The fund will raise about \$500,000 a year if the referendum is passed. Five per cent will go to administration costs, another five per cent are expected to opt out, and ten per cent of the money will go into an endowment fund every year. The remaining \$400,000 or so will be awarded to students based solely on need. The average bursary will be about \$1600, according to Cahill.

"Tuition is going to go up a minimum \$219 a year until it reaches 30 per cent of operating costs. But when it reaches that level the government can raise it again like they did last year," says Cahill.

The fund will help not only students from low-income families, but those that don't qualify for student loans for whatever reason.

"What if you have been living on your own since you were 16 and you don't even talk to your parents



Mike T. LaRivière

Students protesting in January against rising tuition.

and they have no intention of giving you money? Or what about the students whose student loans are maxed out?" asks Cahill. "This fund is not for people who bought too many CD's, it will be for people who simply can't afford to come here."

He says the fund will be unique in Canada because it will be run by the SU.

"We want to be one of the first schools to do this, not one of the last. There are two other schools in Canada, UBC and Dalhousie, except there it is done through their university administrations," explains Cahill.

"With all the cutbacks and the government not giving as much money, I would pay the \$20. It's a

really good thing," says Diane Baranowski, a first year Dental Hygiene student.

Her friend Cathy agrees. "If we don't have something like that it will soon be only rich people in school. If you can pay, then \$20 is nothing, and if you don't have money you might get a chance to go."

However, not all students are willing to pitch in.

"I have to have a student loan every year so I don't know why I should have to help someone else," said Brandy Dobruk, a first year Science student.

Students can cast their vote on the election ballot on Wednesday and Thursday at polling stations throughout campus.

Tuition to increase

BoG votes to raise tuition by \$215

by Celina Connolly

Surprise—University tuition is on the rise again! The University of Alberta Board of Governors voted Friday to increase tuition by just under 11 per cent.

This is no real surprise to many students. According to Sasha Krstic, undergraduate students' representative on BoG, "[The increase] was something university students were expecting."

will be in three years," explains Scott. She does point out, though, that these prices could change with the federal budget cuts.

And just how much of the price of our education are students paying? According to Scott, "we were at 18 per cent [with the White paper last summer], so we are probably at 22 per cent now."

According to Krstic, docu-

"We didn't feel it was justifiable to increase tuition without increasing the quality of education....Tuition and quality go hand in hand."
—Sasha Krstic, undergraduate students' representative on BoG

That is not to say that student representatives agreed with the proposal. In fact, Krstic, Students' Union president Suzanne Scott and Graduate Students' Association president Kim Krushell, all voted against the increase. As Krstic explains, "We didn't feel it was justifiable to increase tuition without increasing the quality of education....Tuition and quality go hand in hand."

But the student voice against tuition has been heard. Scott points out that a fee cap of \$215, plus inflation, is now in place.

"[It] is the result of our [the SU] lobbying the white paper." This means that the increase for the average student is only \$219.50 per student.

As an added bonus, the University has also predicted the tuition for the future. "Starting this year, they have to put, in the calendar, what they think tuition

ments such as *Degrees of Freedom* have stated that the University would like to see that rise to 30 per cent. "[Students] have experienced an increase for 10 to 17 per cent over the last few years. We can expect that trend to continue until the tuition cap is increased."

Student response to the increase seems to be of two opinions: either it's too high or much lower than expected.

Brian, a third year Science student, said, "That's fine. They said \$6,000, and it's only \$200."

Chau, a third year Computer Engineering student, was of an opposite view. "I don't think students can afford it. I think if they increase the [international student fees], many students won't come here."

Karen, a second year Agriculture-Forestry student, also believes that it is too much. "I think it's going up too high too fast!"

REGISTRATION MATERIALS

Continuing Students It's Time to Pick up Your 1995-96 Calendar!

Registration materials for continuing students for Winter Session 1995-96 will be available for pickup at your current Faculty Office on the dates noted below. In addition to your 1995-96 University Calendar and Registration Procedures Book you will receive a 'permission to register letter' which states the day on which you are eligible to use the Telephone Registration System. In order to take advantage of your first opportunity to register, you must obtain your registration materials during the scheduled distribution times.

Please note that you should pick up your materials at your current Faculty even if you are changing Faculties or programs for next Winter Session.

Agriculture, Forestry, and Home Economics		Graduate Studies & Research	
2-10 Agriculture-Forestry Centre	March 14-16	Graduate students should contact their Departments commencing March 13.	
BSc Forestry Students		Native Studies	
7-51 General Services Bldg	March 14-16	11023-90 Avenue, School of Native Studies	March 10-24
Arts		Nursing	
6-7 Humanities Centre	March 13-24	Undergraduate Students	
Business		3-107 Clinical Sciences Bldg	March 14-24
2-20 Business Bldg	March 15-31	Graduate Students	
Education		3-134 Clinical Sciences Bldg	March 14-24
122 Education Bldg - South	March 13-17	Physical Education & Recreation	
Engineering		E-466 Van Vliet Physical Education & Recreation Centre	March 13-17
Current Year 1 & 2 Qualifying Students		Rehabilitation Medicine	
5-1 Mechanical Engineering Bldg	March 14-31	3-50 Student Records Office, Corbett Hall	March 13-April 7
Current Year 2 & 3 Students		Faculté Saint-Jean	
Chemical		102, 8406-91e rue	du 14 mars
536 Chemical-Mineral Engineering Bldg	March 14-31	Science	
Civil		foyer (east entrance) Biological Sciences Bldg	March 13-31
220 Civil-Electrical Engineering Bldg	March 14-31	Other Faculties	
Electrical, Computer, & Engineering Physics		Please contact your Faculty Office after March 13.	
238 Civil-Electrical Engineering Bldg	March 14-31		
Mechanical			
4-9 Mechanical Engineering Bldg	March 14-31		
Mining, Metallurgical, & Petroleum			
714 Chemical-Mineral Engineering Bldg	March 14-31		

The timetable which confirms your registration must be claimed in September at the times noted in the Registration Procedures Book. Timetables which are not claimed will be cancelled. Once cancelled, registrations cannot be reinstated.

Office of the Registrar and
Student Awards
University of Alberta



Candidates face off at forum

by Juliet Williams and Mary Welch

"How can we expect students to take an active role in the solutions when they aren't even informed about the issues?" asked vp finance candidate Sumreen Ahmad to a packed Dinwoodie lounge.

Monday's Students' Union all-candidates forum went smoothly despite the predictable rhetoric. As in previous years, the main issue seemed to be improved communication between the Students' Union and students.

"I believe the president is someone you should be able to talk to as an equal and work with as a team," said presidential candidate Kyle Kasawski. Kasawski, the current vp external, also promised to make university orientation mandatory for first year students and to set up a job link program.

Another presidential candidate, Gurmeet Ahluwalia, ambitiously promised to set up a first term Read-



Mike LaRivière

Students were mildly entertained at Monday's forum.

Maximum Impact slate, saying "Maximum Impact figurines and trading cards will not be available until Thursday."

Vp finance candidates debated

"Maximum Impact figurines and trading cards will not be available until Thursday."

—Dave Muddle, vp external candidate

ing Week and pushed his idea for a Council of Presidents. "It is up to us to make sure as many students get input into his [new University president Rod Fraser's] decisions as possible."

One theme of the vp external race was the desire to develop links between the University and the community. Better use of the media seemed to be a common goal.

James Lamouche pledged to combat the students' "whiny image" by informing the public of the economic and cultural benefits of the University.

Vp external candidate Dave Muddle took a clever swipe at the

their credentials, as Tanya Haluk pointed out her experience as a member of Admin board for the last two years.

"Not many people on campus can make that kind of claim, can they?" she asked.

Wayne Fraser emphasized that students have the ability to begin saving money through purchasing used texts, by implementing the new Can-Copy agreement with the University.

Franco Tarulli, a Board of Governors candidate, promised to "guarantee the quality of our institution," by using the Board to assess student concerns.

Unlike past years, planted questions were surprisingly absent during the forum. One student aggressively asked each presidential candidate to identify their political affiliation.

Poston claimed to be apolitical, preferring to vote for the individual. Ahluwalia told the audience that he had once been a member of the Liberal party and Kasawski said he voted for the levitating Natural Law Party in the last federal election and for the Liberals provincially.

Adding his voice to the discussion on governments, Lamouche said, "They are using us as scapegoats."

Francophones demand a voice

by Mary Welch

"Now I sort of understand the whole sovereignty issue, after feeling myself as a minority in the larger university campus. I don't support sovereignty, but I can understand those feelings that you are alone, that you are there for your cause and no one else backs that cause."

This might sound like a quote from a referendum-weary Quebecer but actually it's from Faculté St. Jean Students' Association vp internal Paul Klassen. His good-natured grilling of the candidates made the Students' Union election forum at the Faculté a lively affair.

The candidates gave their usual speech to about 25 Fac students. Some office-seekers tried vainly to say a few words in French. Others, like vp academic candidate Heather Watson, spoke entirely in French.

Presidential candidate Ben Warren suggested that a francophone student alliance be formed to lobby the government.

In fact, Klassen and the Faculté students' association have plans in the works to do just that. Klassen asked each presidential candidate for their financial and moral support in the formation

of this alliance of french-speaking students outside Quebec.

All the presidential candidates pledged their support except Kyle Kasawski.

"I am happy with the lobbying organization we have now. CASA [Canadian Alliance of Student Associations] is a bilingual organization," said Kasawski. A splitting of the student voice would do more harm than good, he added.

Gurmeet Ahluwalia thought money could be found to help the francophone alliance from profits from Subtitles and the Bears' Den, two new services under SU control.

Klassen was cautiously optimistic with this year's batch of candidates.

"After being here for three years and seeing these campaign speeches for three years, my strategy is to get a promise out of them that they will be here to hear our concerns. And if they don't show up? Next year I give them hell."

Roch Labelle, a Political Science student at the Fac, was pleased with the choices, calling most of the candidates "well rounded individuals with lots of experience, lots of maturity."

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Remember: You don't have to vote for everyone on a slate

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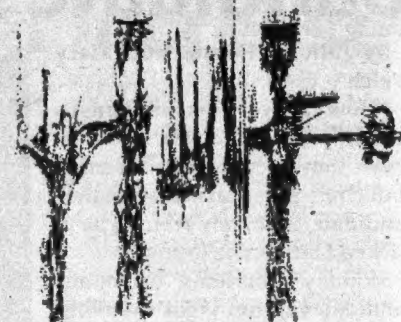
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Students *Union* PAGE



LEADERS OF TOMORROW AWARDS...

The "Leaders of Tomorrow" Awards Program recognizes young volunteers who have made outstanding contributions to their communities. We at the University of Alberta are invited to nominate young people who deserve recognition for their devotion to helping others. Two individuals will be selected from the following categories: Elementary, Junior High, Senior High and Post Secondary Aged youth. For nomination forms, please pick them up at the Lower Level Reception or Second Floor Reception in the Students' Union Building. Deadline for submissions is March 31, 1995.

Volunteer Sled Dog Race...

The volunteer appreciation event on March 1 was a success! Many volunteers came out for free hotdogs and smores, accompanied by many people who didn't have the slightest clue of what volunteering was about...That's great, too — as long as more students know that they have the opportunity to get involved...Thanks to the following volunteer coordinators who made the event happen:

Jocelyn Boode
Joy McCarty
Shawna Bassani-Moore
Kirstie Gill

Jason Acker
Calvin Yong
Kris Johnston
Marcie Brulotte

Christine Wetaski
Sam Sia
Sherene Khaw
Dave Turner

And congratulations to the two sled-dog teams who did a great job in racing around QUAD on tarps, and doing crazy things for prizes:

SORSE Screaming Eagles
LeVonn Holland
Arlene Williams
Mike Collins
Cathy Jamison

Safewalk Invincibles
Joshua Farrell
Sandy McLeod
Mike MacLean
David J. Porter

If you're on one of these teams and don't have prizes yet, come to the Volunteer Services Office to pick it up.

And thank you to the U of A Ambassadors who helped out at the High School Luncheon on February 23 & 24!

Jocelyn Boode
Christine Wetaski
Amanda Krawchuk
Melissa Hall
Christy Pederson
Arden Cheng
Calvin Yong
Kimberly Finlay

Two Volunteer Appreciation Events left... April 8 and April 13.

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Parliament modeling

by Mimi Williams

Loud, rude and crude? A scene from a down and outers bar? No, it was the University of Alberta 1995 model Parliament which took place this weekend at the provincial legislature.

The procedure began with more than the usual pomp when Romeo LeBlanc, the real Governor General of Canada, addressed the participants during the opening ceremonies Friday evening. The Speech from the Throne was presented by Myer Horowitz, former U of A president, on behalf of current president Rod Fraser who was scheduled but unable to attend.

"As New Democrats we were worried about the atmosphere."

—Simon Kiss, House Leader of the ND caucus

All five federal political parties were well represented by the enthusiastic group of U of A students.

"As New Democrats we were worried about the atmosphere," said Simon Kiss, House Leader of the ND caucus. The NDs walked out of a previous model Parliament because of the unfriendly environment, Kiss explained.

"We were afraid it wasn't going to be a learning environment, but this year it was fun," Kiss added.

With all the usual cat-calling and desk-banging, the participants looked and sounded just like the real thing, except the model parliament managed to get much more accomplished than our federal politicians could ever hope to.

The governing Liberals, headed by Prime Minister Meaghan Conroy, passed their gun control legislation with support from the New Democrats and the Bloc Quebecois. The Bloc bill regarding the division of federal assets and debt

after the referendum managed to pass, as did the New Democrat bill legislating equal rights for homosexuals.

After a heated and emotional debate, the Progressive Conservative bill to privatize health care passed by one vote. The only bill that failed to gain support of the Parliament was the Reform Party's "three strikes and you're out" bill respecting dangerous offenders.

The debate was mostly serious but had a good injection of fun. The ribald banter with Ezra Levant of the Reform Party over his unregistered "weapon" nearly brought the house down. Levant asked that his "weapon" be referred to as his "honourable member" and expressed alarm over references to his "caucus."

"In my memory, no model parliament has exhibited the spirit of cooperation amongst the parties as this one and for that all participants are to be commended," commented Michael Ritter, Speaker of the House and a U of A alumnus.

Geer innovations on display

by Darren Zenko

The opponents faced each other across the crowded hall.

"You are weak!" cried one. "Surely your skills are no match for mine."

"Not so," sneered the other, nonplussed. "For you have yet to face the wrath of my...innovative new wheelchair brake!"

Thus was the battle joined this weekend as Engineering students from across Canada met in the University of Alberta's Mechanical Engineering building to compete for prestige and prizes in the eleventh annual Canadian Engineering Competition.

Approximately seventy delegates, all winners in their respective regional finals, took part in the competition. The competition covered the entire spectrum of engineering expertise, from Entrepreneurial Design to Extemporaneous Debate. Projects ranged from such commercial products as an energy-storing

bike brake, to industrial solutions, such as an inventory-control system for Northern Telecom.

"Everyone put a lot of work into their projects," said competition director Jim Stannard.

And for good reason. Many of the Entrepreneurial and Corporate Design projects have a good chance

"Almost every team has a patent on [their project] already and has plans to market it."

—Jim Stannard, competition director

of reaping financial rewards for their designers.

"Almost every team has a patent on [their project] already and has plans to market it," said Stannard.

"I wish I had some money to invest in them, because some of them will make it big one day," he added.

In addition to the two design competitions, there were three communications skills categories: Editorial Communications, Explanatory Communications, and Extemporaneous Debate. Entries in these categories ranged from "The Electric Car—Reality or Myth?" to "The Reuse of Single Use Medical Devices."

In the debate competition, U of A students Dave Burton and Monika Ulagaraj cleaned house, scoring first place over competitors from 16 other schools. The competition involved participants debating an engineering-related topic with minimal preparation.

"There were a lot of people from both industry and the general public," said Stannard. "I think everybody had a great time."

Next year's Clash Of The Engineering Titans is set to take place at Simon Fraser University in British Columbia.

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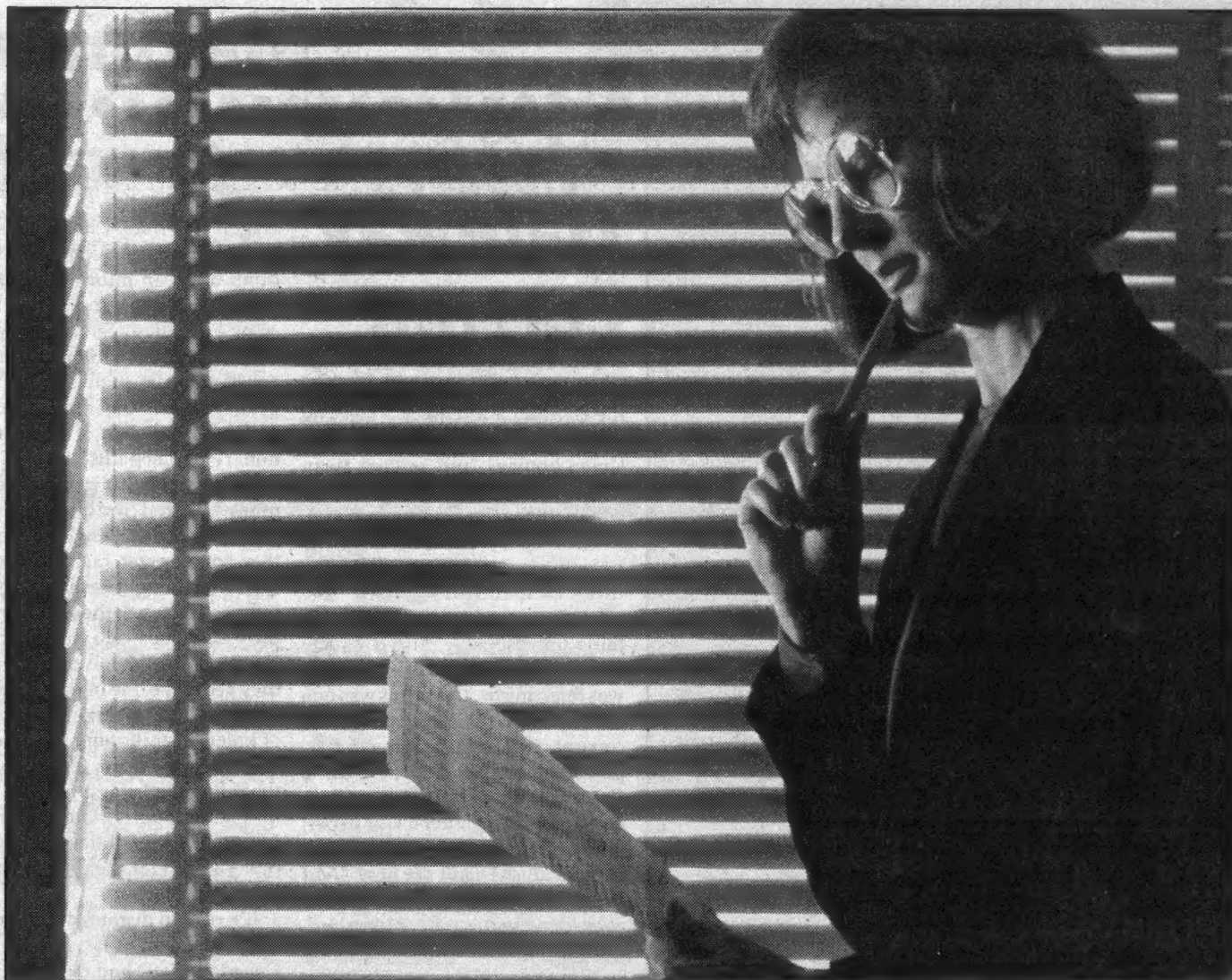
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OPINION

Managing Editor Tami Friesen 492-5178

Editorial

Don't be a sucker

A hush falls over the crowd—broken only by the sounds of enamel grinding against gum grinding against tongue. Then the music kicks in, bass ripping through the gymnasium, thumping out the rhythms of summer and volleyball warm-ups. He enters. White lab coat. Sunglasses. Green hospital gear. High tops. Basketball. He races towards the front of the gym, takes a leap off the end of a beep-board and smashes the basketball through the ripped mesh of the hoop. And then the screams. Hundreds of adolescent girls chanting his name. Doc-ter-Jay...Doc-ter-Jay...

When I was younger (and less cynical) I wanted to be a politician. I thought that maybe, just maybe, I could change things. I wanted to run for a position on my Students' Council when I was in junior high. There was one problem, though. I was in grade seven...and I wasn't exactly Miss Popularity. And at the age of thirteen, popularity counts a lot more than good ideas.

So I found myself a candidate and molded him into an icon for the people. Dr. Jay. I don't even remember his full name. We ran a fabulous campaign...freelurpees, huge posters, a crazy rap in place of the usual boring speech. And we won...I mean, he won.

He upheld his duties for all of two weeks before the school's administration called for a new presidential election. Dr. Jay was a fraud.

I knew it all along.

This week is election week. We have been bombarded by snazzy slogans and bright, bold, glossy posters. Dazzled by winning smiles and good hair. Our chalkboards and toilet stalls have been pasted with subliminal messages. What does it all mean?

Squat.

What matters in the long run is doing a good job.

When you go out to vote this week, get informed. Don't let yourself be swayed by the best poster or the most familiar name. If you don't know who you're voting for, don't vote. Read the pamphlets, talk to people, read the *Gateway*. Get informed.

Paper Kings are dangerous things—the Students' Union elections aren't a joke. I hope that all of you have heard at least some of the candidates speak. Think about what they said. Really think. If it smells like too much rhetoric or too many promises, find another candidate to vote for who has real, viable ideas that make sense to you.

In my heart of hearts I want the best candidates to win. Unfortunately, I know that the best candidates often lose out to the candidates with the best handle on propaganda.

I know now that you don't have to be a politician to effect change—you have to be a participant in democracy. You have to use the tools available to you to do what you think is right.

This week, your tool is your vote. Use it wisely—vote for the best candidate, not the best campaign.

—Tami Friesen, Managing editor

GATEWAY

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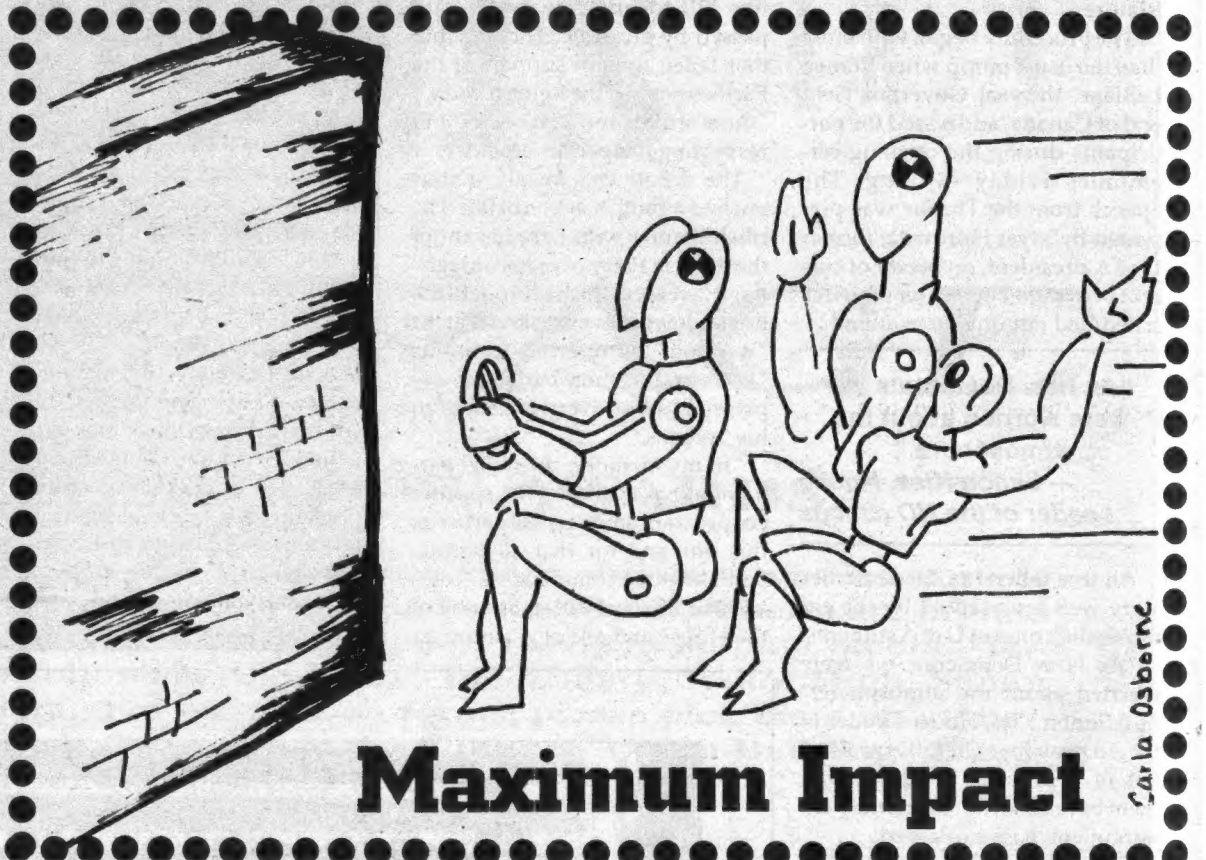
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...and this issue's thought du jour comes from Gabe Fantino:

Hey, I threw a big party and only invited myself.
(Sort of like an unnamed slate at, say, the Power Plant).

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Maximum Impact

Letters to the Editor

Gateway corrupt

Plant renovation

For various reasons of my own, I recently filed a complaint against the *Gateway*. I attended a meeting with various *Gateway* and Students' Union bigwigs, and walked away from the meeting feeling my problems with the *Gateway* were solved.

The next day, I opened up the Valentine's Day issue and read in the contributors list one "Demando—champion of Everything unreasonable" listed. I have few doubts about who the *Gateway* was referring to. To me this was one more example of the abusive and corrupt culture that seems to perpetuate itself year after year at the *Gateway*. Abusive, because when an MLA writes a letter to our paper, it gets titled "More Bitching." Corrupt, because I can't see how Todd Babiak's Valentine's day opinion ever deserved to be published, never mind first in the Managing section.

I would like to live in a world where everyone made an attempt to respect the dignity of others and tried to take their happiness seriously. Perhaps it's about time that students started demanding this from our campus newspaper. We deserve better than this.

Russell Elgert

Military barrage

Mr. Tarnowski's "The Canadian Military," February 28 article was a good try at jump-on-the-band-

wagon reporting. I hope he is just trying to get a reaction and does not think his is an informed opinion. He points out that there have been some extremely regrettable events that certain Armed Forces personnel have been involved in. However, to label the entire Armed Forces as "a bunch of racist, reactionary psychopaths" who should be in prison is ludicrous. I know many normal individuals who joined for the challenge, not to further some secret racist tendency. And who thought we had a "gentle military"? We ask them to do some dirty, scary jobs—do you think they can just forget some of the things they see in the line of duty? I'd like to see Mr. Tarnowski join "the bunch of killers...vacationing in some African country" for a few days. See what it's like having to deal with not enough appropriate equipment for most of the soldiers, doing the best you can for the people you're there to protect.

It's easy to dismiss a few peace-keeping missions as failures but Canada in 1992 had over 4000 Canadians working on thirteen peace-keeping missions occurring at the same time. We are no longer defending ourselves, there is a global responsibility we must engage in as best we can. Yes, sometimes there are disgusting problems, but more often there are things to be proud of: Cyprus, Oka (army discipline was impeccable), Cambodia, and our incredible SARTEC units, to name a few. So try reading a little of what you write about next time.

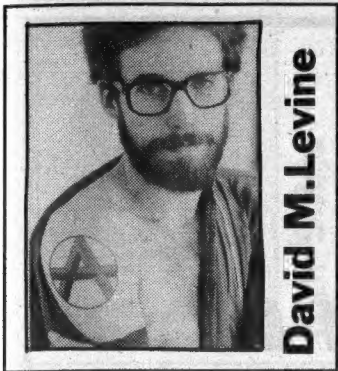
Jason Wilkins
Political Science IV

John Charles
Library

Now we're cookin', babies. Keep reading...more letters on the next page—and hopefully in the next paper! 250 words, no slander...however tempting it may be. And don't forget to vote!!

Contributors

Nathan Fairbairn, Diana Davidson, Jenifer Marchand, Karen Liebel, Niliema Karkhanis, Darren Zenko, Simon Kiss, Yamini Ramoorthy, Amanda Pitchford, Steve Navratil, Darren Zenko, Mary Welch, Mimi Williams, Celina Connolly, Carla Osborne, David Malmo-Levine, Jana Soukup, Shawn Relland, David Burton, David R Woloschuk, Kevin Young, Kim Solga, Rodney Gitzel, Jeff Craig, Ryan Whyte...there will be no harmless super-hero present here today—they were slain by the arch-villain Misinterpretation.



David M. Levine

Sexual Freedom, Part III Semi-Monogamy

"Unlike Winston, she had grasped the inner meaning of the Party's sexual puritanism. It was not merely that the sex instinct created a world of its own which was outside the Party's control and which therefore had to be destroyed if possible. What was more important was that sexual privation induced hysteria, which was desirable because it could be transformed into war-fever and leader-worship."

—George Orwell, 1984

This article is going to get a bit personal and honest, and if that sort of thing makes you sick, stop reading.

Jana (my "copilot on the 747 of life") and I have been together for over four years. We're getting married some day—whenever we manage to scam enough bread for a big party and a honeymoon. Jana's sister likes to tease us about becoming "married anarchists," but I think we've found a type of marriage which doesn't involve possession or "a promise to obey." Here's what we've figured out so far:

A) *Honest, frequent communication*

Jana and I spend lots of time reassuring each other about our desires and intentions. Not because

of paranoid insecurities, but as a recognition of how our minds work. The mind has a built in "self-preservation" system that immediately imagines worst-case scenarios. Be honest. When your lover is a few hours late coming home, no matter how loving and cool the relationship is, I bet the first thing that pops into your mind is "is s/he cheating on me?" The difference between dismissing this possibility and dwelling on it is the difference between a couple who sort things out as they come up, and a couple who let things remain unsaid.

B) *A 60-40 energy ethic*

When we each try to provide 60 per cent of the work and energy into a relationship, and be happy with 40 per cent back, it works out to be more or less a 50-50 split. This leaves room for each of us to get a bit lazy or busy now and then without the whole thing falling apart.

C) *A balance of freedom and commitment*

In the beginning, I made Jana this offer: "My eyes and my mind are all mine, but we have joint custody of my body and my soul." In other words, I could look at, check out, or even ogle anyone, without feeling the slightest bit of remorse. Jana didn't even mind me fantasizing about boffing all our friends and neighbours (out of respect, we each agreed not to do this during intercourse). The same rules would

apply to her. Knowing that she desired this same freedom for herself, Jana accepted my offer. (Note: anarchism doesn't mean "no rules," just "no rulers").

The notion of having a third or fourth person joining us...sexually...was not ruled out, but it was something we agreed we would both have to feel comfortable doing.

Is it just me, or have you noticed people talking about having "orgies" with some sort of wistful smile on their face, as if they think the whole experience might not be too painful, rather, something so unreal they would never expect it to actually happen.

The problems with throwing a successful menage-a-trois (ou quatre ou plus) seem insurmountable. First, there is the problem of disease. Then there's possessiveness, jealousy, and insecurity. And of course, what can you do about the dreaded "orgy crashers"?

The disease and "unwanted participant" factors are easy to handle. Always use condoms and/or dental dams, and don't hand out flyers.

The possessiveness, jealousy and insecurity is a bit more difficult to deal with. To make it work, the same things are required of a large group of intimates as of a couple: communication, effort and some

well defined and mutually acceptable "ground rules." The last two factors are entirely dependent on the first.

The participants have to sit right down and talk to each other. The horror! "Say, Frank, how about you and Mary join me and Sue in the sack?" No one wants to feel like a fifth wheel, so there must be a concerted effort to include everyone in the action: "Perhaps if we all took

want me around?

"If I was to have an affair, you could have one too" she once said. Fair enough. But what if she feels like having an affair with a man? My fear of her falling in love with that other person is only balanced by my desire to have that kind of freedom for myself. I feel more secure about the strength of our relationship knowing that I can provide both the freedom she wants, and the security she needs.

We've both agreed not to act without consulting the other person, which provides the opportunity to raise objections: "You want to fuck her? I can't stand her. Besides, she's got herpes and she can't keep a secret. No way."

Why am I bothering to write about all of this? To compare the benefits of co-

operation and communication in both sex and politics? To help create and strengthen millions of little "worlds outside the control of the Party," as Orwell put it? To reduce hang-ups? To end isolation? To get more 'tang?

Perhaps.

Perhaps I can't ignore the voices in my head: "Life is short—live it up!" said Kruschev. "Don't dream it—be it!" said Tim Curry. "Seize the day!" said Robin Williams.

I guess I'm just following good advice.



turns being the pig in the middle?" People's limits have to be voiced and respected: "Sorry Ralph, I'm in to swapping wives, but I have no desire to surf your butt!" Expectations have to be put right out on the table: "Is this going to be a one-shot deal or a regular thing?"

Jana is bisexual. Do I have any right to demand that she ignore that whole side of her sexuality? I've got to admit, I don't find the idea of Jana messin' 'round with another girl threatening, I find it arousing. But what if they don't

More Letters to the Editor...

Election waste

I recently had a chance to return to campus after a few years away. By coincidence it happened to be election time. How could I tell? The reason is obvious—the paper. As a former Students' Union vice president, I realize the effort that goes into putting your name forward—trying to reach students who perhaps do not want to be reached. Nevertheless, there is still considerably more paper being posted, handed out and otherwise

being distributed than is required in any reasonable way. One of the things I lobbied for a few years ago was a large reduction in the amount of money that any campaign could spend on paper. This would have reduced the garbage, and forced candidates and their teams to think up more creative ways to convince voters to choose them. I still think this is a good idea and I would encourage students to let campaign volunteers know there is too much paper being used.

I wish the candidates good luck. May the best person—not the most paper—win.

Ian McCormack
Arts Alumnus

The Majority of One

I thought I would respond in writing to the Gateway's fascinating article, "A Tribute to Malcolm X" of Thursday, March 2.

Was Mr. Daniel aware that Pope John Paul II made a trip to Morocco at the invitation of King Hassan II in 1985—a scant decade ago? I quote from the Pope's book, *Cross-*

ing the Threshold of Hope: "The encounter with the young people at Casablanca Stadium was unforgettable. The openness of the young people to the Pope's words was striking when he spoke of faith in the one God. It was certainly an unprecedented event." The Pope and Malcolm X both emphasize the one God. The Pope also goes on to warn against "fundamentalist movements" which trample on human rights and religious freedom. "Attitudes of this nature make reciprocal contacts very difficult." He concludes, "The Church remains always open (emphasis mine) to dialogue and cooperation."

I recently spent three and a half

months in 1994 in Malcolm X's Midwest USA and unfortunately anti-black racism is still blatant and tangible there. Personally, I have always believed in the majority of One. If the world is racist, maybe it starts with me? And may peace be not just upon Mohammed, but upon all—Muslim, Catholic, Scottish Presbyterian, Buddhist, Hindu, Jew, Agnostic, Gnostic, Theist, Atheist and whoever slips through the cracks, such as pragmatic anarchists.

Gerard Liston
Unclassified Student

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Kim Solga

Nightmare-neon Ski-suits

Do you remember that movie, *Falling Down*? The one where Michael Douglas gets all stressed out and starts pulling guns on unsuspecting fast food schleppers? That was originally supposed to be a movie about skiing.

And I was the star.

This Reading week I went skiing. Well, perhaps sliding is a more accurate description.

Generally, I hate Reading week. I hate Reading week because I never get any reading done. I never get any reading done because I'm always too busy watching my friends go off to the mountains in their leftover '80s nightmare-neon purple ski suits. They have an enviable excuse for not getting any reading done.

I just have envy.

So, this Reading week, when out of the blue (or neon purple) came an offer to go to the mountains, I decided to throw caution to the wind. Little did I expect also to throw a ski, two poles and a pair of socks.

I supposedly learned to ski at the impressionable and outrageously stupid age of 11. My elementary school went on a field trip to Lake Eden. None of us knew how to ski, save of course the young, thin, beautiful music teacher who knew how to do everything that was cool, except, perhaps, juggle firewands.

So we all took a little ski lesson. I would not wish the task of ski instruction for a bunch of whiny little brats who think their nightmare-neon purple ski suits are really hip upon anybody. Suffice it to say we learned nothing.

I spent the day barnstorming down the hill—straight down the hill—stopping myself at the bottom by throwing myself into a

snowbank conveniently located on the way to the chair lift. But I had fun, dammit.

The next year, my grade 7 class took a trip to Rabbit Hill. I figured that, since my one previous ski experience had been a (relative) tremendous success, I was ready to hit the slope(s).

What I actually hit was a group of kindergartners chain-skiing down the hill.

It was brilliant. Little screaming bodies in bright pink and red ski togs (I hate to think the kindergart-

of a lot harder than it looks. Maybe it's the fact that it takes fifteen minutes, as opposed to fifteen seconds, to reach the bottom. Maybe it's the fact that over that little bump may not be more hill, but an enormous drop. Maybe it's the extra gravity working on my brain.

Maybe it's the extra gravity working on my butt.

There are a few things I can tell you for sure about skiing in the mountains, though. I can tell you the snow tastes much better than our local variety. I can tell you that,

while the scenery is indeed very attractive, you wouldn't know it from the chair lift, where the readily visible landscape is a pile of lightly-covered rocks about 50 feet below you. I can also tell you that there is no feeling in the world like that of barrelling around the last turn of a particularly hideous run only to find your skis crossed, your head underneath your left thigh, your poles somewhere in Afghanistan and your right ski cruising harmlessly across the path of skiers on the run next door.

Especially if all is accomplished in full view of the line-up for the chair lift.

The day, however, was not a total wash-out (or wipe-out, as the case may be); I did manage to serve as a constant source of entertainment for my unfortunate companion. If only he knew about the socks.

I imagine you've all been laughing at me, too.

Well, fine. Go ahead. I'm not sore about it. Really.

Although my butt's still bruised.



ners had better taste than we did, but, alas...) strewn all over the place. I told that story with great relish for many years. But I also swore off skiing. That is, until just recently.

Not too long ago I took my fourth-ever ski lesson. And I was good. Better than I remembered, anyway. As usual, I kept that shiny, happy image of myself bolting down the runs plastered to my memory, and carried it around for weeks. In fact, I carried it all the way to Nakiska.

But I think I lost it in the trees somewhere about half way down the Mighty Peace, along with my left ski.

There's just something about the mountains that makes skiing a hell

Dirges and Beggars

Hardly anything to make an issue of.

In Guatemala, the shoeshine boys I saw daily moved about in a driven way. *Want a shine mister? Sure you do. Look, I still got a bit of polish left just for you.* With hands no cleaner than a urinal's insides, one of these boys would pull out his rag and rub away viciously. And he would do it well. After having sniffed his polish to get high for the last few years, his ten-year old mind was trained to do at least that. What was left of it was good for little else.

A bum I had passed by often was just up the street from me and my friend Cris. I didn't want to walk his way, but I didn't want to turn

back to the sea of people the Fringe Festival had brought to Whyte Avenue. He was a rude old jackass, cursing people for not donating to buy him another beer. And I was already nauseous from the heat and the crowd.

Two hours later, after me, Cris, and Michael—the rude old bum—had finished drinking together and trading stories, I decided to head home. I thought to myself that, Michael, an unemployed writer, had been screwed by the system. Or maybe not.

I hope I don't have to run into the brain-damaged shoeshine boy or the puking dog around here. Our country has enough to deal with as it is.



Kevin Young

Bones pressing tight against its skin, the mongrel breathed sadly and as he approached me. Did I have anything to spare? A crumb? No, not now. I was just passing through and had little else but the clothes in my pack. So the dog took only some water from the stagnant puddle before me. A moment later it brought back up both the water and what little else it had in its gut. No one else in the tiny Mexican bus station seemed to notice. It was just a part of life. What deserves to thrive and succeed will. Let the unwanted beggars fuck off.

That was just a dog, though.

Go vote, Knucklehead!

...and if you still have time on your hands, write some poetry for our Spring poetry feature and bring it to SUB room 282.

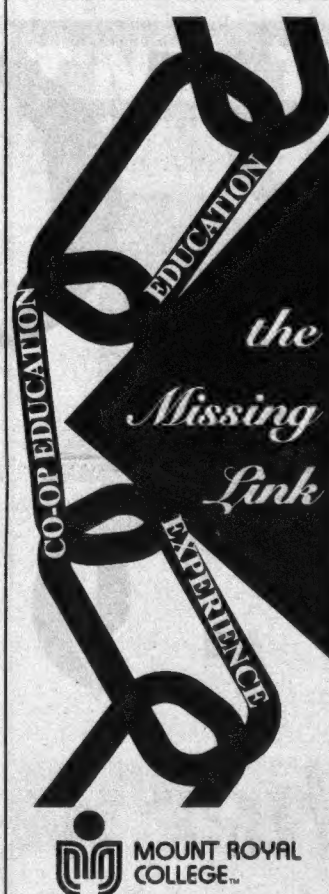
Dave MUDDLE
& for vp external
Lars MATHIESEN
for vp internal

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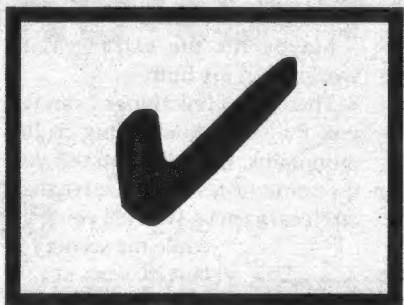
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Jeff Craig

I was your basic all-Canadian breed—hair parted on the side, dreams of the NHL, hockey cards stuck in the front spokes of my little bike to make it sound strong and fierce. My life revolved around recess, sports, and little sweaty teams. Everyone I knew back then was the same as I was and if they weren't, then I didn't know them long. This was my life during elementary and junior high school.

And then I began to change. Hockey and the dream died as fast as the comfort I used to find with my little friends. Girls, or rather women as I now knew them, seemed to be so much more than the long haired, pansy colour wearing boys that I'd always thought them to be. They were special and undeniably more attractive than some leather ball or rubber puck. Books provided comfort, music seemed a little clearer, and I took heart in my dreams.

Unfortunately though, I still hung out with the same old guys—partly because they were family, but also because I'd grown to know

Thanking TOM

nothing else.

There was one kid in our class though, who changed more than the rest of us. His name was Tom. He quickly left our little land of comfort for his own reality. He wore his hair long before it was fashionable to do so, and walked around in a whimsical hippie charm the rest of us were too naïve to understand. He sat dreaming



most of the day, and always got in trouble for not working. He was the guy that people would whisper about even when they knew he could hear. Everyone said he wouldn't go anywhere.

Tom didn't have many friends, at least not in our class, but I liked him. I'd stick up for him, but I would never allow myself to be truly his friend. I was caught in the confusing web of adolescence where I couldn't sacrifice my old mundane family for the life and comely change that Tom offered—

and I needed.

My juvenile, in-the-middle-of-voice-changing, curly-hair growing, self-inflated ego and awkward moaning friends made me close my eyes to Tom, and walk out of his life as easily as he had let me enter. I haven't spoken to him since grade nine, but he affected me in such a grand fashion that I'll never forget him. I still listen to the music he showed me, and cherish the ideas that he taught me without knowing I was learning. Tom was a guy that I couldn't help but admire in my admiring youth.

I see him walking around campus occasionally, but we never speak. I don't think he has ever recognized me, and I'm relieved when he walks by without knowing who I am. I smile though, happy for Tom and his group of joyous friends and their great smiles. He walks around with a light step that I don't ever remember seeing in grade school, and I'm glad for him that the burdens of being the odd one out don't weigh down hard on his shoulders anymore. I'm too shy and embarrassed to talk to Tom but I'd like to thank him for teaching me what life is all about.

Computer ART

Doubtless it will. One wonders, though, if this new medium has inherent qualities which the art market will ignore. A painting reproduced on a screen becomes a reproduction, whereas computer-created art remains true to its medium whether video-projected onto a 30-foot screen, displayed on a small monitor, or printed out on paper. The medium is inherently transmittable, transformable, and alterable by people other than an original *auteur*. There is the possibility that the medium's built-in capability to disseminate and deploy itself makes the interference of the art market redundant and restrictive.

Cantine, in recognizing the power of the art market, mentioned three artists who have used the market as their medium: Andy Warhol, Jeff Koons, and Mark Kostabi. While these artists ostensibly criticize the art market by parodying its dehumanizing and immutable nature, their work is suffused with a cynicism which suggests that there is no alternative. Warhol's Marilyns depress me—they remind me that art's expressive nature must often be parodied or rendered hollow in order to be marketable.

The market makes the world go round. It is efficient in accomplishing its means, and it allows for a sort of evolution which is responsive to the selective whims of the

consumer. Its massive strength makes alternatives often pathetically doomed from the start.

In the above quote Joseph Beuys refers to his Free International University, an idea he proposed in work of the '70s and '80s. Its utopian nature involved the abolition of privilege, of hierarchy, of, among other things, the enforced gulf between teacher and student.

I wonder if computer art is sympathetic to such aims. Its egalitarian accessibility breaks down the split between producer and consumer, artist and audience. The computer as medium already contains all the necessary systems of

exchange. It contains the potential for a Beuysian expansion of the notion of art to include the broadening of human awareness.

When Joseph Beuys said "everyone is an artist," he meant that everyone has the creative potential for meaningful action. Can a net-

work of computer artists, people who may not define art in a traditional, restrictive sense, but in broader, social terms, create a global, ever-changing artwork? Can this have an effect on such inhuman systems as the art market, or the marketplace in general, which do not recognize survival as a basic human right?

The suggestion, then, is not to abandon human endeavors, such as art, completely to nature, which is antithetical to human reason.



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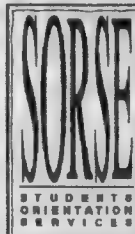
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Hacks 'n Hail

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year was to make them care. Haven't you figured that out yet? Maybe they might have cared if you sent a press release. Mandatory orientation? You must be joking. We have enough SORSE already!!! Re-

French for "the mouth." But he does win the prize for worst poster idea—a picture of him as a baby. So, you're telling us you're childish? Or what, exactly?

Dave Muddle—He's so polished he could actually be a real politician. Oh wait, he already is. Shit.

Vlad Gomez—He's the man who's aware of being aware of his awareness. Let's just skip all the vampire and *Addams* Family jokes and go straight to how he can't put six words together at a forum. Come back in a few years.

Ben Warren—We find it hard to believe that he is single-handedly going to create an income-contingent loan

An enigma...
Wrapped in a mystery
Wrapped in a...
Who is Ben Warren?
What has he in his
secret pocket?
It is not my vote
I am certain.

about anything it goes or SUB. Too bad we couldn't you over the podium.

Lars Mathies—Lars, the best with the vest in west. Lars, he's so sharply dressed.

Campaign secret: his middle name is Bjorn. What he won't tell you is that he's Japanese.

Linda David—She actively abuses her member-

SORSE. Is this supposed to be a good thing? You know, talk to most of the service direct doesn't mean you know how

There once was a vp named Garrett
who ran with a ditz and a ferret
He started out strong
but now say "so long!"
His campaign is now without merit.

President

Garrett Poston—You look like a pretty good captain, but you sure picked a ship of fools to go down with. Bon voyage, that survey you keep waving around won't be able to keep you afloat!

Gurmeet Ahluwalia—Gurmeet wants to form a Council of Presidents. We're just jumping at the idea of more meetings, and more bureaucracy. Here's an idea, Gurmeet, let's extend the Christmas break to two months. In fact, why don't you pay for

member, "there's plenty o' whores at the Hotel Hilton," said Kyle. Another brilliant move by one of the current exec's two intellectual power-houses. You figure out the other one.

External

Matt Hough—Doesn't this guy look like

the bad frat guy from every '80s teen flick? This is the guy who stole every idea from his

opponents and then had the gall to pretend they were his. Experience within the portfolio, you say? I guess serving beverages to

real delegates at the Winds of Change conference qualifies you. Incessant whining won't get you anywhere, mate.

James Lamouche—Hey, this guy's name sounds kinda like

Jumping on dead-end slate,
External Aussie candidate
Racing forth to join the hacks...
Keep the pace, ignore the facts.

Kyle's Haiku

Shifty young Tory
Why give you another year?
Think before you speak.

us all to go to Mexico?

Kyle Kasawski—"The media doesn't always care about what students are doing." Hey, Kyle, the whole point of your job this

repayment system. He's also the only candidate with a multiple-personality disorder. Who is Ben Warren? No one knows.

Internal

Narmin Hassam—Since you didn't get it right in your "trial run," do you actually think we should give you another chance to screw up? It's taken you a full year to complete the service evaluations, and now

it's going to take another year for you to do anything with La la la Lame.

Narmin Cinquain

Narmin
Smiling, talking, laughing
Why have you done so little
Perhaps you lack...
Narmin



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Levant

Malm-Le

Capital

vs

Anarch
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MARCH 15th

3:30 - 5:30

SUB Alumni

Haiku for you

not surprising to see
absolutely no clue

in a mystery
in a
Ben Warren?

she is his
cel?

y vote
in.

nothing goes on in
bad we couldn't see
the poem.

athies—Lars, he's
with the vest in the
rs, he's so
dressed.

n pain
et: his
lle nam
1. What
't tell
is
s

nese.
i n a
rid—the
ely ad-

she is a member of
this supposed to be a
ig? You know, talking
the service directors
ean you now how to

ain

g, laughing
u don't so little?
ach. How?

ing about their jobs.
ame.

Academic

Brad Wuetherick—You talked a lot about vocal representation; well, it sure won't come from you, mumble-master. Are you planning to throw a coat over those new computers at the info booths?

Heather Watson—Her new perm was in full effect mode at Dinwoodie Monday. Her rhetoric was, too. We wonder how much of her campaign money went to her head. No, really.

Alyson Hrynuk—Who? "Squeak, squeak," said the mouse.

Finance

Wayne Fraser—Too bad about that DKE thing, it really

Association? Or is this the Tanya Haluk that enslaved the population of Altair VI with her android army? Either of those surely would qualify you

Fraser.

Jo-Anne Bishop—First officer of the "I'm cute but I don't have much to say," slate.

Randy Fedoruk—He's so

An excerpt from Kubla...on
Heather Watson

...beware, beware!
her glassy eyes,
her crazy hair.
Now weave a circle 'round
her thrice
And watch her slide
as though on ice.

A haiku for Lars

Always you seem so relaxed...
I wish I knew what you hide.
Nice vest, by the way.

to handle a \$6.5 million budget.

Arthur Smith—This joke slate guy is really worth mentioning. The sad thing is he has a good chance of winning.

BoG

Patrick Donnelly—You can tell this guy's an Aggie from those Wranglers.

Brad W. Cinquain

Brad
Talking, talking, talking
Why do I not know your platform?
I am still baffled
Brad

We're sure he'll cover all the fraternity issues, but what about the rest of us? Maybe he'll introduce BoG initiations and start hazing president Rod

eager to be a member of Maximum Impact, he'll do anything, including all the grunt work. He'll be back for his PhD in Condensation Toward Students next year.

Franco Tarulli—An official member of the First Church of Ezra Levant, he also has connections to the Mafia, and he's the right hand man of John Gotti. (We've seen plants on campus.)

The Yes side of the Access (Axis?) fund question (Peter Cahill, man of the people)—Why isn't this guy running for president? He could kick the ass of any of the other lame candidates.

Kudos should definitely go Mike Curry, organizer of the world. Clearly, this man is destined for greatness. Or at least he deserves an award—oh wait, those all go to hacks.

Remember that you don't have to vote for every candidate on a slate

David
McLevine

ai\$ m

rs

archism

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ENTERTAINMENT

Entertainment Editor Giles Alexander Pinto 492-7052

HE'S WEIRD! HE'S AL!



file photo

"HE'S SO CUTE!" Weird Al Yankovic, not only can he play the accordion, but has cheeks composed of plasticene—as demonstrated here.

WEIRD AL
Jubilee Auditorium
March 7

interview by SFHayes

On February 2, 1995, it was this reporter's extreme pleasure to interview his life-long idol, pop music's bad ass of the decade: Weird Al Yankovic...

So, how are you doing?

I'm doing very well. Thank you for asking. Thank you for sharing your concern so early on.

You've made eight studio albums, I believe, at last count...not including the compilations, the greatest hits, the Box Set. Then there's your videos, your hit movie UHF—you've won Grammys and other awards for your songs and videos. Your fame and respect reaches the four corners of the globe. Now before I start to sound like a sycophant, what's the secret to your success?

I bathe in boysenberry yogourt every day. It gives me that healthy glow.

Okay. What's your favourite kind of sandwich?

Peanut butter and broccoli.

Really? I've never tried that one.

I like it 'cause the broccoli sticks to the roof of your mouth. It's good!

I'll take your word for it. Do you have any artistic talents or ambitions besides being the musician, the video artist, the actor, the filmmaker, director, contortionist—stop me when I miss something...

The all-powerful and all-knowing ruler of everything.

Who were your main influences when you were growing up, musical or otherwise?

Well, this guy named Bob in my third grade class was pretty influential, but you wouldn't know him.

I've never seen you when you weren't wearing loud and tacky clothing. Nothing against it, but I'm curious—have you ever worn a business suit?

Oh, probably. I do wear tuxedos and things like that when I go to the Grammys and other award shows that tend to frown on short-sleeved Hawaiian shirts. I got closets full of [those]. I collected a lot when I was on tour in 1985 because it was part of our contract; promoters had to supply one loud, garish Hawaiian shirt for every show that I

did and, as a result, I got a lot of really bad Hawaiian shirts.

Is your hair naturally curly?

Yep. It just grows out of my head that way. Do you find that most people don't take you seriously?

It's not that I'm begging to be taken seriously. That's not really the case. I tend not to get into serious deep philosophical discussions if I can help it.

I'm just a pretty lightweight kind of guy. If someone wants to have a serious discussion with me, I know I'm in trouble. I've had more than one girlfriend say, "You know, you're never serious!" Well, what didya expect?

I've been going over copies of your records and I've noticed your work reflects strong opinions on North American culture. How do you feel about the society you live in?

(Mockingly) I guess it's okay.

I didn't want you to 'fess up and say you hate it because, it's obvious, you live in it, so you gotta like it.

Yeah, I live in Los Angeles, which is the eye of the hurricane.

The eye of the hurricane or the epicentre of the

earthquake?

Good one.

I'm interested in your love songs—they're always about love gone wrong. Now, are you a cynic about love?

To some extent I suppose, but it just makes more sense. If I was to write a song about a love relationship that was perfect—well, what's funny about that?

How do you feel about being a pioneer in rock accordion?

I think it's my destiny. My parents had the foresight to realize that if they gave me accordion lessons, I had a shot at being at the forefront of North American accordion pop culture. I could forge ahead in the polka-rock movement.

How do your parents feel about your musical work?

I haven't told them about it yet. I'm sure they'd be proud though.

They still think you're an architect?!

My dirty little secrets.

Have you got any pets?

Just Harvey, the Wonder Hamster.

Thank you, Al. It's been a great honour.

For me, too.



Now may be your last chance to experience the fame, glory and excitement of a career in the media! (You could even cover the illustrious Tonya Harding, pictured at left). Or, you could just run for Editor in Chief of the *Gateway*, 'cuz that would be cool, too. Bring your applications to Juliet in Room 282 SUB by Friday, March 10 at 12 noon. Include all the facts. Otherwise, you will be assimilated.

G I G L Y

THE TRACTOR TREK

**CAPTAIN TRACTOR
& BIG RED CABOOSE**
Power Plant
March 3

review by Diana Davidson

Captain Tractor and Big Red Caboose were orgasmic. The newly renovated Power Plant was swarming with shiny, happy people eager to be part of live, homegrown talent. In my opinion, last Friday night's concert was more entertaining than the Hip.

Big Red Caboose, self-described by guitarist Kevin Marsh as "salsa-mambo-Celtic-Peter-Paul-and-Mary-rock&roll-nakedness" gave a fabulous opening performance, their third at the Plant. Playing only since September, BRC already have an innovative, solid live sound evident in original material such as "Cardboard Box" and "Nursery Rhyme." Bass player Dale Shafer cites artists such as Sharon, Lois & Bram, Madonna and Kenny G as inspiration for the band's poetic, seventies-style rock. Morrisonesque vocalist Patrick Gilmore reflects, "I haven't stopped drinking since I joined this band."

Captain Tractor recently released a video, "The Log Driver's Waltz," on MuchMusic. Their energetic rendition of the song (drawn from the French cartoon which always comes on during *Sesame Street* commercials) mobilized and energized the entire Plant, even inspiring some crowd-surfing. The ability to transform a National Film Board commercial into a rockin' song is a sign of true entertainers.

Captain Tractor work as an energetic and solid Celtic-inspired ensemble, impressive since the band is a mere year old. They have (deservedly) gained prominence quickly, with their debut CD *Land* selling well in Western Canada; they are presently putting the finishing touches on a secretly-titled second disc to be released in early June. Vocalist and guitarist Chris Winters observes, "This [album] sounds a lot more like we do live."

As vocalist and bassist, Jeff Smook believes CT have evolved during their year together because they had the opportunity to play over 200 live shows: "We've become more focused as a live act and have developed more of a sound that's ours." When asked about their phenomenal year's highlights, Chris and Jeff did not hesitate to mention January's Convention Centre concert, where they opened for Spirit of the West. The opportunity to open for a long-time inspiration was "overwhelming and really cool because we've been huge fans of theirs for so long," says Chris.

It was almost as memorable as last week's performance at the opening ceremonies of the Canada Winter Games in Grande Prairie (Chris' hometown). Playing the "Log Driver's Waltz" for Jean Chrétien was made even more memorable by the PM's encouragement: "You have a great band there—keep up the good work." (Too bad Mr. Chrétien didn't keep this kind of national talent in mind while advising Paul baby on his horrendous cuts to arts and the CBC in last week's budget.)



Mike T. LaRivière

HEY, DUDE: The guy dispensing some Stone Potion at the Plant.

Since the band's influences are firmly rooted in Celtic folk, Captain Tractor have just returned from the North American Folk Alliance in Oregon. Their next Edmonton

performance is at the Sidetrack Café on St. Patrick's Day with another Celtic-folk artist, Sarah Belham. Watch for both bands in the future, I guarantee you'll love them.

The Rev warms up with cub, Pluto and Molly

Two of the sweetest bands from Vancouver's Mint Records give us a taste

CUB & PLUTO with MOLLY'S REACH
The Rev Cabaret
March 4

review by Jenifer Bachand
& Karen Liebel

Indie talent took to the stage Saturday night at the Rev. The crowd was big, the air was cold and we were ready to rawk all night long baby.

The evening's festivities started out with local faves Molly's Reach. They put on a fine performance, warming up the audience on this frigid winter's eve. These guys have greatly improved since we saw them last (almost a year ago). They drew the crowd closer to the stage with their blend of introverted vocals and general wicked-awesomeness. Be sure to catch one of their shows before you leave the country again.

Next up were Mint recording artists Pluto. Normally a quartet, the Vancouver band made their Edmonton debut with three.

(Their second guitarist fell ill in Kelowna, so they ditched him.) Pluto played material from their brand new CD, *Cool Way to Feel*, and their sound is harder live than on their singles. Very enjoyable to absorb, the thumping drums, heavy bass and wailing guitar made for a perfect transition from Molly's to cub. These guys really get into their performance—energy galore emanated from them.

The crowd was ready for cub, who treated the fans to the attire from their latest video; the gals looked just like superheroes! Hailing from Vancouver, Lisa Marr, Lisa G. and Robynn are promoting their latest full-length album, *Come Out Come Out*. Marr is always so very happy and dimply, and the trio has

a ball while performing.

The gals played tunes from all five releases, including such faves as "My Chin-chilla" and biggest cheer of all, "My Assassin." All (or almost all) of the ditties were moshed to. Yes, even though the music was pop-like and bouncy, some people got a little out of hand. Three people had to be carried off the dance floor, so that should tell you how much fun the evening was, especially for those who were kicked in the head by surfers (oh cripes).

Cub (or UBC, depending on your degree of dyslexia) returned to the stage for a brief, three-song encore. The show ended with the crowd-pleasing "Go Fish" before the cubsters

vacated the premises.

Not to be completely biased or anything, but cub rocks our world. (This show was even better than the gig they played with the Shadowy Men from a Shadowy Planet at Vancouver's legendary Commodore.) Their new material mixes nicely with their tried and true "classics." Bliss, sheer bliss.

Except for the completely obnoxious jerk who called someone a profanity for no reason, this gig made us feel all warm and cozy inside and out...until we went outside. (Make sure to pick up any of the releases by Pluto or cub on Mint Records. Dust off your Mom's old record player and toss on some pretty-coloured vinyl.)

MARCH 7th, 1995 Students' Union Elections



VP Internal

Lars Mathiesen - vp internal

Dave Muddle and myself recognize the strength community can bring to our campus; thus, our platform of "building community". Dave is the candidate for VP External and I am running for the position of VP Internal.

I would like to share with you our initiatives from an internal perspective. First, we believe that a stronger community and sense of cooperation must be built both within the SU and with the University administration. Effective services are essential and this requires a working relationship between the service directors and the executive. Furthermore, in the next year, the University Services will be moving into SUB. This move requires cooperation with the University to ensure that the limited space and traffic flow within SUB is managed properly. My role on 12 SU and University committees and having the experience of being director of Student Groups have left me with the ability to cooperate with both the University and Students' Union. Our second main initiative is to utilize available technology to make your SU more accountable and accessible to all communities. This can be achieved by our connection with the internet and the soon to come Video Info Display System (VIDS). Additionally, this increased accessibility allows the SU to market itself and even generate revenue to offer more services. Third, SUB is not just for bands. Our initiative is to increase academic programming by attracting high profile speakers and seminars.

I am committed to building and maintaining community on this campus. As the current Student Groups director, I have shown initiative towards meeting the needs of student groups. Both Dave and I are committed to the values of cooperation, communication, and community. If you think these values are important, vote Muddle and Mathiesen on March 8 & 9. Thank you.



VP Finance and Administration

Sumreen Ahmad - vp finance and administration

The position of VP Finance and Administration goes beyond simply allocating and managing the Students' Union's \$6.5 million budget. It also requires that we ensure that the Students' Union is running effectively as an organization. The groundwork has been laid, and, with the implementation of the Strategic Plan, the time is NOW to ensure that these plans are put into action. To me, this means breaking down barriers within the Students' Union, the University and the external community. As businesses impact the quality of student life on campus, we must work towards maximizing revenue in order to benefit students. By planning and implementing our Students' Union finances, businesses and services will be run effectively to allow for students' needs to be met. Finally, we must revitalize the structure of our Students' Union in order to make it more representative of students' views. The executive committee needs to be guided by students and not the other way around. This can be made possible by capitalizing on our human resources and making involvement opportunities more easily accessible. Having sat as a proxy on the Administration Board, I have come to realize that too much time is spent on allocating funds and not enough on generating and diversifying our revenue base. In taking a student oriented focus, I am confident that I will provide a refreshing new outlook to the way in which the Finance and Administration Board is managed. Please feel free to stop by any of our tables this week for more information. On March 8 and 9 please come out and vote. Vote Sumreen Ahmad and Heather Watson.



In the ELECTION SUPPLEMENT March 02, these candidates were unintentionally omitted.

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Immortal Beloved	M
Sat-Sun: 11:25; Daily: 1:55, 4:25, 7:15, 9:45	
Highlander III: The Sorcerer	M
Brutal Violence & Sexual Contents	
Sat-Sun: 12:00; Daily: 2:30, 4:50, 7:00, 9:40	
The Santa Clause	G
Sat-Sun: 11:45; Daily: 2:10, 4:15, 7:00, 9:35	
The Lion King	G
Sat-Sun: 11:35; Daily: 1:40, 5:00, 7:05	
Nell	M
Sat-Sun: 11:35; Daily: 2:00, 4:35, 7:20, 9:40	
Street Fighter	M
Sat-Sun: 11:50; Daily: 2:05, 4:50, 7:15, 9:35	
The Specialist	M
Brutal Violence & Sexual Contents	
Daily: 4:55, 7:30	
The River Wild	PG
Violent Scenes	
Sat-Sun: 11:40; Daily: 2:10, 4:30, 7:25, 10:00	
Junior	PG
Not Suitable for Young Children	
Sat-Sun: 11:50; Daily: 2:25, 4:40, 7:25, 10:00	
Interview with a Vampire	R
Gory Violence	
Sat-Sun: 11:20; Daily: 1:45, 4:30, 7:05, 9:45	
The Professional	R
Daily: 10:05	
Stargate	PG
Violent Scenes	
Sat-Sun: 11:30; Daily: 2:20, 9:55	

Shows start Friday Mar. 03 through Mar. 09, 1995

S O U L M U S I C

SAX GOD SETS SUITE ON FIRE

Jazz legend commits psychosonic assault on Yardbird

DAVID MURRAY TRIO
Yardbird Suite
March 3

review by Giles Alexander Pinto

Jazz is only for anal-retentive intellectuals, right? Not the kind produced by saxman David Murray, who wears jeans on-stage and arrived in E-Town fresh from an opening slot for the Grateful Dead. "It's cold, but we're gonna try to warm it up a little bit," he told a Yardbird audience.

And boy did he ever, sweating up a storm as he rocked back and forth and blew on his horn until it seemed his cheeks would explode. Murray honed his chops in the free

He took the dark horse of the woodwind section and used it to mix everything from big band melodies to the theme from the cartoon *George of the Jungle*.

jazz movement of the seventies, when the idea was to improvise without restriction. Couple that desire with Murray's unbelievable range and you get a maelstrom of sound which blew away any piece of thrash rock; squeals, low rumbling and even vocal sounds tumbled out of the mix. Someone once wrote that John Coltrane, arguably the greatest tenor saxophonist ever, played solos which decomposed your nervous system and then put it back together—David Murray maintains the tradition.

In return, he often sacrifices the mellow, rich tone his horn produces in its quieter moments. This wouldn't be a problem if Murray didn't write such beautiful tunes,

from the swinging samba of "Walk of the Stars" to the slow blues of "Sorrow Song" (dedicated to W.E.B. DuBois, founder of America's National Association for the Advancement of Coloured People). While his explorations on sax occasionally left his melodies smouldering in the rubble, Murray's bass clarinet work showcased both his songwriting and playing. He took the dark horse of the woodwind section and used it to mix everything from big band melodies to the theme from the cartoon *George of the Jungle*. In his most amazing trick, Murray made the clarinet into a percussive instrument, clicking his tongue into the mouthpiece with surprisingly harmonious (and hilarious) results.

This playful experimentation also imbued the solos of bassist Kelly Roberty, who scratched, thumped and even picked up and dropped his upright—often while singing along! Local drummer Brent Dunbar, a last minute fill-in, admirably backed up these



G. "Gonzo" Pinto

OOH, YEAH: Kelly Roberty strikes a chord.

antics and hardly missed a beat when Murray would suddenly careen off in a new tempo. But Dunbar grew heavy-handed when it was his time to solo and even cut the noodling bassist off at one point.

No worries, though—unlike many jazz gigs, this was a casual affair.

(Chill out at the Yardbird on March 25 with Edmonton jazz chanteuse Sue Moss; March 31 and April 1, see some swinging jazz featuring guitar whiz Mike Rud and hot Latin percussionist Tilo Paiz; April 7-8, check out saxman Sonny Fortune, who has played with George Benson and Miles Davis, among others.)

Burks=Blues

EDDIE BURKS
Sneaky Pete's
March 2

review by Zach O'Connor

All through February I was missing something. Stressful, lurking discontent lingered in the back of my mind. I thought I would go mad, as the weight of winter existence bore down upon my shoulders and I moped about, feeling sorry for myself. It was extreme frustration, an itch I could not scratch.

On Thursday night, I scratched that itch with the blues. I submerged myself in the music of Eddie Burks, Texas blues master. Mr. Burks wore a beige cowboy hat tilted to one side. There were leather patches on the elbows of his jacket and he moved slow—real slow.

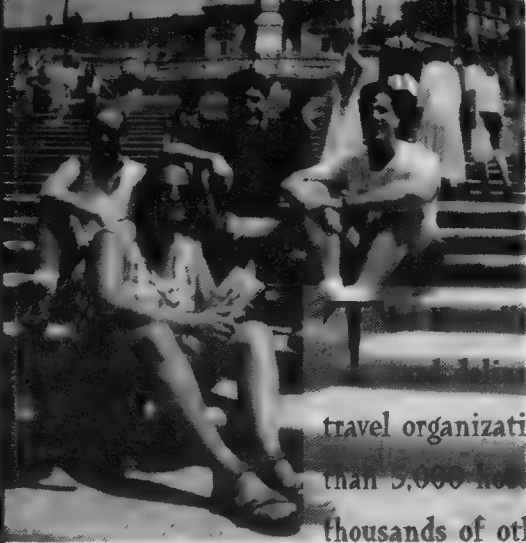
After thirty years of playing loud, rhythmic guitar and harmonica blues, Eddie didn't need to move fast. He was like the Mississippi, the girth of his talent could not be confined and rushing was for fools; in the flood that was his music, the people at Sneaky Pete's were washed away. Carried to the South.

His band was more than talented, the guitarist breaking into solos of variable length and emotion, the drummer belting out more rhythm than you could shake a stick at—after receiving the command to "play your guitar, man." The man did just that, with his teeth. I kid you not, these guys were awesome.

Eddie Burks is an amazing man, and his band played some of the best blues I have ever heard live. At different points throughout each set, Eddie would move off the stage and walk through the crowd with his harmonica, increasing the power of his music with his physical presence. This was the way he sang my favorite tune of the evening, "Hootchie Cootchie Man."

This man was something special to behold, and everyone present knew it. By the end of the show, I had become a permanent fan. As I left, I felt light, sunny—not even the chill of a cold Edmonton night can shake Eddie Burks...he's the Hootchie Cootchie Man.

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P O T P O U R R I

EXPLORING THE FRONTIER OF NEW MUSIC**University prof/saxophonist and master of the rare bass oboe lead the way**

WILLIAM H. STREET (saxophone)
& LAWRENCE CHERNEY (oboe)
Convocation Hall
March 5

review by Mike LaRivière

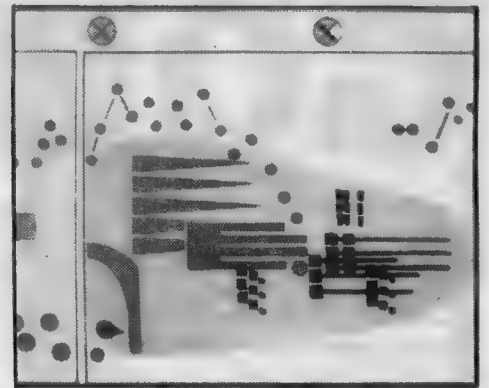
As the third evening of the Edmonton New Music Festival was about to begin, I glanced at the audience assembled in the majestic Convocation Hall. Nearly three quarters of the seats remained empty, something not at all uncommon for this type of music. I must admit the New Music Festival, the fourth this city has hosted, does tend to attract a very specialized segment of the public. Still, I would argue that most twentieth-century classical music is as accessible and entertaining as anything composed in previous periods. Nothing in Sunday's recital was too taxing on the audience. The evening's featured performers were

Lawrence Cherney, on oboe, and Dr. William Street (of the University of Alberta), on saxophone. Cherney was using a bass oboe, an unusual instrument that had been forgotten by the music world for over a century. It may be an old instrument, but Barry Truax's composition, "Inside," treated it in an unmistakably modern way; two electronically-modified digital recordings of the bass oboe weaved sounds around Cherney's part, which made use of multiphonics (chords) and other contemporary playing techniques. They combined to give the piece an exotic, almost Far Eastern flavour; perhaps it seemed this way to me because the droning tapes resembled the stringed East Indian *tanpura* in many respects.

Of the seven compositions performed, my personal favorite was W. N. Karlins' "Quintet for Alto Saxophone and String Quartet," which was conducted by Malcolm Forsyth.

In the final section of the piece, in particular, the sounds had a remarkable way of building up tension, releasing it and travelling through a brief moment of calm before the cycle was repeated. The presence of a saxophone explained this to a large extent. Dr. Street, during an interview last week, gave the "chameleon-like" flexibility of the sax—in timbre, tone colours and dynamic range—as one of his reasons for choosing this instrument. It is currently, he states, "the most written-for wind instrument," and Sunday's two world premiere performances indicated that this is not likely to change.

The New Music Festival continues until Wednesday. Tickets are very reasonably priced (\$5) and the music, if you are brave enough to try it, may leave you with a greater understanding—and, I hope, respect for the work of contemporary Canadian composers and musicians. (In Convocation Hall on



file photo

Strange designs by Györgi Ligeti.

Wednesday, a whole array of performances take place: an organ recital at noon, a lecture/recital on the saxophone at 2pm, a piano concert at 6pm showcasing the music of world-renowned composer Györgi Ligeti.)

Chinese women shine in struggle

Wild Swans
Rm. C142 (Grant MacEwan Downtown)
March 8 (7pm)



review by Niliema Karkhanis

Wednesday is International Women's Day and the Centre for International Alternatives will be showing a documentary on the lives of Chinese women at Grant MacEwan Community College. This event is one of

several scheduled for the next few months leading up to the UN Conference on Women—to be held in Beijing, China from September 4 to 15.

Wild Swans traces the lives of three generations of women: grandmother, mother

This movie is historically and visually interesting.

and daughter. Through the retelling of the grandmother's story, the viewer not only becomes familiar with the character, but understands the social circumstances oppressive to women of the time—including customs like foot binding (which has a crippling effect). By contrast, the mother's story

covers her experiences in the communist underground and as a high official in the Communist party after its victory. And the daughter's life collapses during the Cultural Revolution, under the ultimately corrupted Maoist regime.

This movie is historically and visually interesting, combining film and video clips. These are well-selected, especially the ones which depict the mania of the Cultural Revolution and the worship of Mao-Tsetung. It is an excellent representation of three women struggling under incredible oppression.

MORE
INTERNATIONAL
WOMEN'S DAY
CELEBRATIONS...
On Mar. 8, in
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screening of the
highly acclaimed
Vienna Tribunal—
which documents
many injustices
against women.

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GOLDEN PANDAS

by Pete Pachal and Yamini Ramamoorthy

The dream season.

That's the only way you can describe it, as the University of Alberta Pandas volleyball team laid their claim on perfection this weekend closing their season officially undefeated after a trio of match wins.

Oh yeah, and the national title.

In front of 2069 frenzied fans and

a live national television audience on TSN, the Pandas closed the cover on this storybook year, by capturing the gold medal Saturday afternoon against the Laval University Rouge et Or in the CIAU national championship match.

"From the beginning we all knew. We knew that it was going to happen," said Andrea Oh, Pandas middle. "We were going to come home with the gold. We weren't going to settle for silver at all. We're just happy with what's happened here and we're going to party our asses off."

There was no way that they were going to take it from us.

No way."

—CIAU coach of the year Laurie Eisler

The final saw the Pandas display the confidence and team play that have been key to their success all season. Laval had the big gun in All-Canadian power hitter Claude Lessard, but the Pandas had all the ammunition in left side Christy Halat, middle Danielle Stewart and All-Canadian setter Mirka Pribylova, to name only a few.

"[Laval] gets the majority of their offence out of a couple of players," said Pandas head coach and CIAU coach of the year Laurie Eisler. "You do a good job on them and they're in trouble. They couldn't do that with us. Danielle is a perfect example. She's a virtual unknown and she dominated."

"We have six players that are offensive threats," pointed out Halat. "They've got a player, we've got a team."

Though Lessard's skills were easily predicted and countered, Pribylova's many abilities and deceptive style were not, and the home team had a definite edge.

"With our team, you can't key on one person, you have to key on everyone," said Stewart.

Alberta started out strongly, winning the first two games 15-9 and 15-8. Lessard the cannon did some early damage but the rapid-fire Pandas offence ripped apart the Laval team like a gatling gun, including service aces from Lansdown and Doran.

Some sloppy initial play by the Pandas let Laval take off to an early 6-1 lead in game three. But after a substituting in Andrea Oh and

refreshing timeout, the Pandas came back to tie it at eight. Doran then took the lead, finishing an exciting rally with a Pandas kill. The power of Lessard arrived at last, though, securing many kills and the win 15-13.

"We got ourselves into a little bit of trouble but the big thing was that we fought back and there was no way that they were going to take it from us. No way," remarked Eisler.

Uncertainty faded as the Pandas came out to a strong 5-1 lead in the fourth game. Lessard faded as well in front of the wall-like presence of Stewart and digmistress Halat. Doran then went on a killing frenzy to produce a wide

gap in score. With the tally 14-2 and sensing victory, Halat finally ended Laval's suffering as she delivered a cannonating final blast that even a near-perfect block could not halt. The Pandas then embraced each other along with the victory.

"I'm feeling something pretty wonderful. It's amazing," said an emotional team captain Joann

Jenkins.

Andrea Oh was a key player in initiating a Pandas turnaround. After re-igniting the Pandas in game three, she left the court to receive a crescendo of applause.

"I love her!" expressed Halat. "She's the best. We were getting shaky, maybe thinking a little bit too far ahead. She came in, did her job. It's not just six people that win this."

Halat revealed one of the sources of the Pandas' motivation. "I brought my silver medal from two years ago today and I showed everybody, and I said there's no way we're getting one of these again."

Lessard did her share of damage as she registered 26 kills, but game preparation was paramount for the Pandas, and their pre-planning paid off.

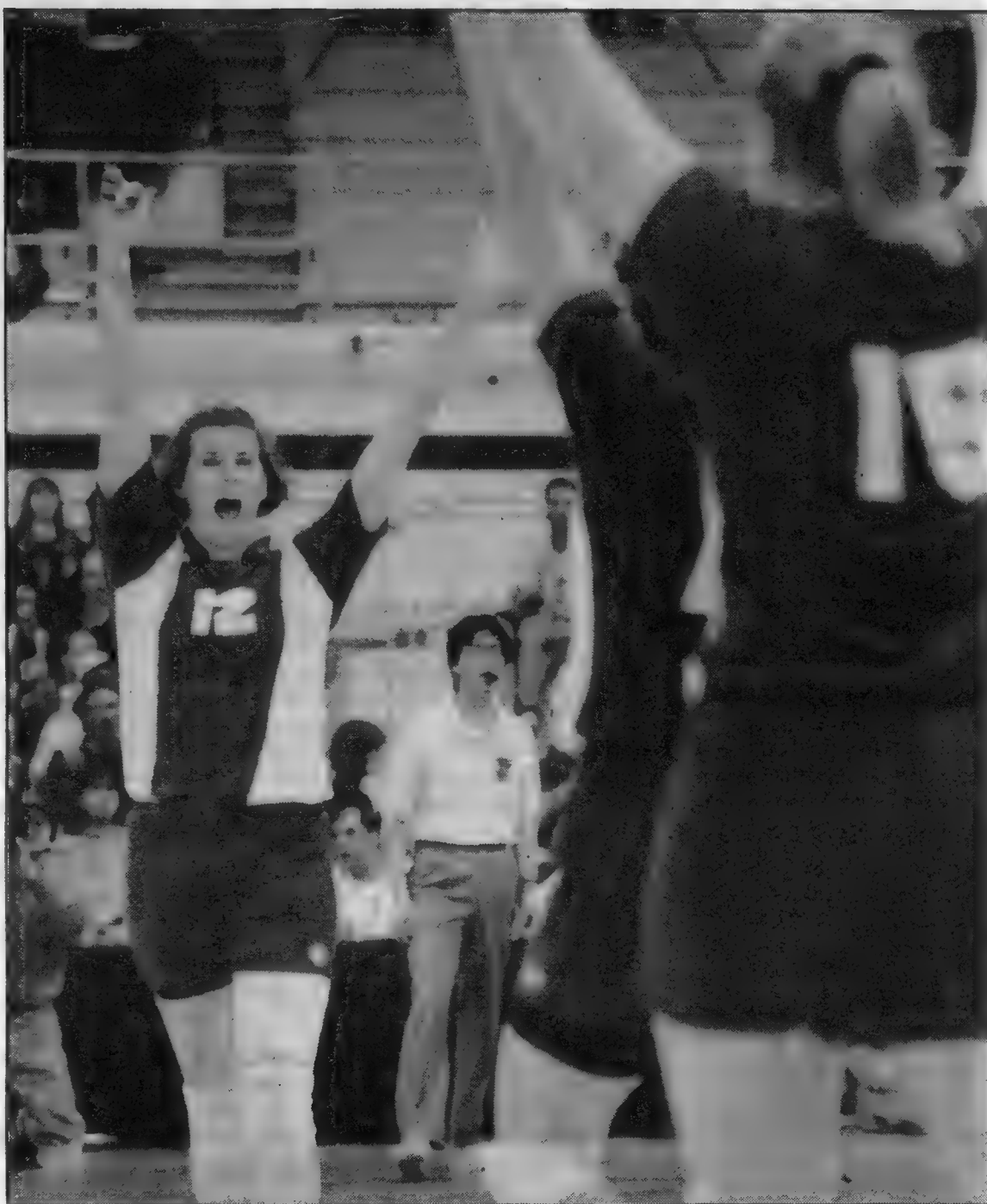
"She had her bread and butter shot which was cross-court," said Oh. "Their whole team revolves around her, so if she's down, the whole team goes down."

Pribylova's outstanding contribution was recognized as she received the award for tournament MVP. The Pandas also had two representatives on the tournament All-Star team in Cheri Lansdown and Danielle Stewart.

"We've got some incredible athletes on our team and we proved that," said Lansdown.

"The best team won," stated a proud Jenkins. "And we are the best team in the country."

That about sums it up.



Mike T. LaRivière

Pandas team captain Joanna Jenkins (#12) and her team were all over the Rouge et Or Saturday. They were also the coolest gals on this whole freakin' planet.

Pribylova key to victory

by Pete Pachal

Two years ago a lady by the name of Miroslava Pribylova came to Canada and victory for the University of Alberta Pandas volleyball team was not far behind.

That victory finally arrived this weekend, and when the Pandas won the gold medal at the CIAU nationals, the 24 year old from the Czech republic got the acknowledgement she deserved.

"I am very happy that we reached our goal," expressed Pribylova after the final match Saturday.

Nicknamed Mirka (or is that Myrika?), the first team All-Canadian setter was selected as the Most Valuable Player for the entire tournament.

"She's the best player in the country," said a proud Laurie Eisler, Pandas head coach and CIAU coach of the year. "There's no doubt about it, maybe the best collegiate player in North America."

Pribylova was also a Canada West first team all star and led the CWUAA in kill efficiency this

season, at 37.1 per cent.

Leading the Pandas through the first two matches against the New Brunswick Varsity Reds and the Winnipeg Wesmen, Pribylova gave the Pandas the edge they needed.

"We had a great game plan. Laurie and the coaches did an excellent job. We knew exactly what they were going to do."

The final match put the Pandas and the Laval Rouge et Or versus each other while putting All-Canadians Pribylova and Laval's Claude Lessard head-to-head. Laval destroyed the favoured Manitoba Bisons in straight sets and Lessard's power hitting was seemingly unstoppable. But careful planning by the Pandas coaches and players alike, coupled with the crafty style of Pribylova, gave Alberta everything they needed for victory.

"[Lessard] is a very talented girl," said Pribylova. "Our game plan was to block her across the court and I was supposed to dig the line and it worked."

While in Europe, Pribylova's

exploits included playing for the Czech Republic National Team from 1986 to 1991 in addition to playing for the Junior First League Czechoslovakia Champion Team in 1986 and '87 and the Senior First League Team in 1990.

Pribylova graced Edmonton with her presence, following her sister who came in 1988.

Mirka was definitely the key that unlocked the door to the Pandas victory and her teammates agree that her award was long in coming.

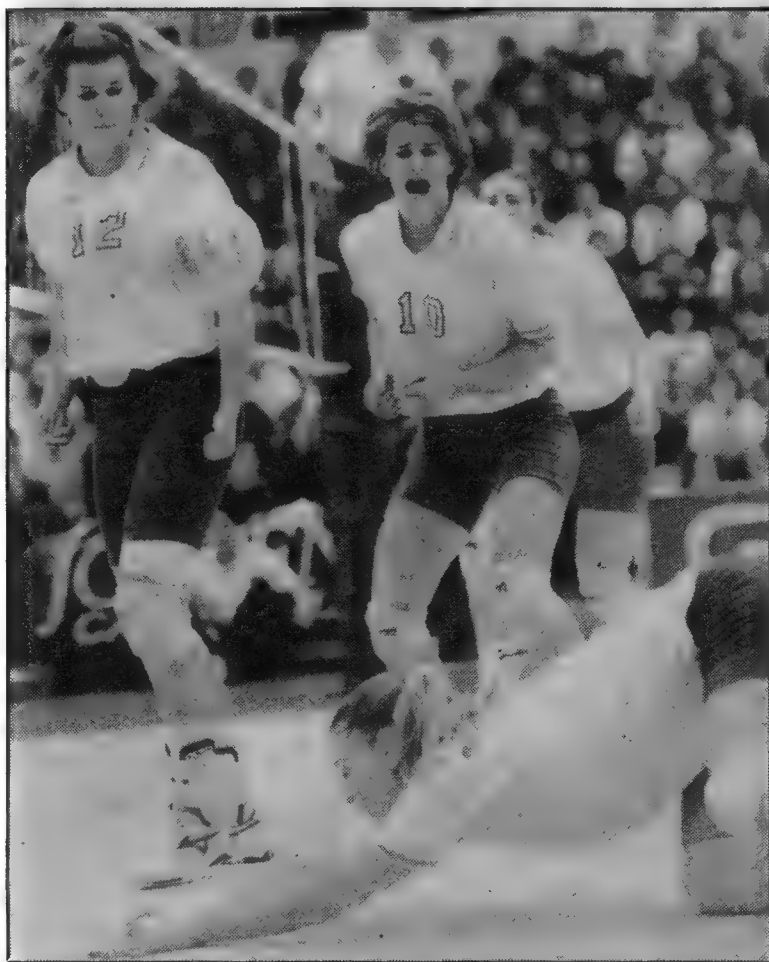
"I'm very happy for her," commented Panda Cheri Lansdown. "She deserved it. She played very well."

"We knew from the beginning she was going to get it," agreed Andrea Oh. "She played amazing tonight—as usual."

"It's good that she finally got some recognition," said team captain Joanna Jenkins. "She is the best player in the country right now."

Tomorrow—the world.

The Road to Victory



Mike T. LaRivière

Rocky road indeed. Joanna Jenkins (#12) and Danielle Stewart (#10) try to assist Christy Halat on a dig.

Act I: Reds see red

by Yamini Ramamoorthy
Finally.

After all the sweat, fierce determination and hard work, the moment that everyone on the University of Alberta Pandas volleyball team had been waiting for had finally arrived. The CIAU Nationals. This was the big one. The Mount Everest of mountains, the Empire State Building of skyscrapers... This was it, the

Pandas 3

**New Brunswick Varsity
Reds 1**

highest peak towards which fourteen players had climbed steadily all season. Finally, the top was in sight. But first, two more obstacles would have to be overcome.

The University of New Brunswick Varsity Reds were the first obstacle in the Pandas' path, as they faced each other Thursday night in varsity gym. The Pandas came out like lightning in the first game, winning easily, 15-5. The Reds were outpowered and not quick enough for the Pandas' fast-paced net play.

"The Pandas are a faster team," confirmed Reds coach Al McGarvie. "We don't see enough fast ball in our conference, so it was hard to adjust defensively. It takes time to adjust to such a different game and we didn't have that time. If we played at that calibre during the season, maybe we would be more prepared. There's no question that they [Pandas] are a strong team."

The Pandas' domination continued into the second game as they stormed to an early 9-1 lead, and never looked back, winning 15-1. The Pandas seemed prepared for anything the Reds could throw at them, blocking effectively and spiking with pinpoint precision.

"We came out flying," remarked Pandas' head coach, Laurie Eisler. "UNB weren't on top of their game. Everything they gave, we could handle. We haven't seen them very much and considering that, we

"It was awesome. The crowd was always behind us, even when we played badly. It felt great. I loved it. I never thought we'd lose this match. I believe in this team."

—Mirka Pribylova

played very well," continued Eisler.

After two relatively easy games, the Pandas were expected to continue the momentum in the third game. That they did, bolting to a quick 6-0 lead. The Reds, however, weren't about to give up without a good fight, and stepped up their level of play to muster several straight points to eventually tie the Pandas at eleven. The Pandas, though, cleaned up their errors and retained their composure to finish off the game, 15-11, thus closing the match.

"Our team never has trouble preparing for matches and we came out really strong in the first two games," noted Joanna Jenkins, Pandas' left side. "They started playing better in the third game. We just mentally lapsed and went flat for a while. We have to sustain our intensity throughout a match."

Act II: To the limit

After a quick, smooth victory over the Reds, one would expect the same domination in the next match, right? Friday night's match against the University of Winnipeg Wesmen was anything but smooth and easy. It was, however, one of the most thrilling, exciting and pulse-pounding matches in a very long time, perhaps ever. The Pandas finally met a tough challenge against the Wesmen, winning the match in the fifth game, an incredibly close 15-13. One missed serve, one

blocked spike, and this match could have swung the other way. The Pandas seemed a little nervous in the first game, making some silly errors, but managed to win it 15-12.

"We didn't start well," remarked Pandas' setter Mirka Pribylova. "We were beating ourselves, getting a little sloppy. But, we just tried to forget the first game, and we came back stronger."

That they did, winning the next two games 15-9 and 15-7. One could see, though, that the Wesmen were a tough team and that this match wasn't going to be over soon. The

Pandas 3

Winnipeg Wesmen 2

Wesmen got pumped up and came right back with a victory in the fourth game, 15-7. Now, it started. The nervous fidgeting, the worried looks of the fans, the increased heart rates. Things couldn't be any more tense, yet exciting at the same time. The fifth game was tied at thirteen. One more point by either side and they would be serving for a berth in the national finals. As you probably already know, the Pandas came out on top, winning on a missed Winnipeg spike. But, if you weren't there, you really missed out. Finally, the crowd was into the match completely, cheering on their Pandas as loud as they could.

"It was awesome," said Pribylova. "The crowd was always behind us, even when we played

badly. It felt great. I loved it. I never thought we'd lose this match. I believe in this team. We can play better and we'll have to tomorrow [in the finals against Laval] but right now, it feels great," continued Pribylova.

While there was incredible excitement and relief at the Pandas' victory, one couldn't help but feel for the Wesmen. The nationally fourth-ranked team showed tremendous heart and character, seeking an upset over the Pandas only to lose by two points in the final game.

"We tried to serve really tough," said a disappointed Wesmen coach, Ruth Burchuk. "We tried to get their passing down but their setter [Pribylova] is too good. They're a good team and we played as fast as we could and tried to be alert. It's just really disappointing."

After such a close and emotional victory, the Pandas seemed even more pumped up for the final.

"We didn't play well," noted Pandas' left side, Christy Halat. "We had Murphy's Law going. That's why it was so close. Winnipeg is going to push you if you're going to play like that. It was a fight. It was a struggle. We weren't going to let the win go. It was a confidence builder. We know we can win the final. After playing badly, we still came back. We just need to play our game."

Following an amazing undefeated season, the Pandas were now where they had worked towards the whole season. It was a truly momentous achievement.

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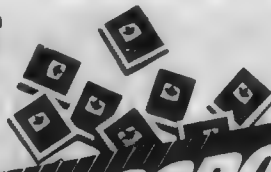
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One away from bronze

VolleyBears try, but come home medal-less

by Simon Kiss

Nearly every time the University of Alberta volleyball Golden Bears make a trip to the national tournament, they have a date with the Dalhousie University Tigers.

On Sunday, the Bears played the Tigers in their final match at the tournament for the third year in a row. Unfortunately, the Bears lost the match 3-2 and had to settle for fourth place while the University of Manitoba Bisons took the gold, Laval University Rouge et Or took the silver and Dalhousie took the bronze.

**Bears 3
Waterloo Warriors 0**

**Laval Rouge et Or 3
Bears 0**

**Dalhousie Tigers 3
Bears 2**

**Alberta places fourth
in the nation**

In 1993, the Golden Bears played the Tigers and won, giving them fifth place. In 1994, the two teams battled again in the bronze medal match which the Tigers took, leaving the Bears fourth place.

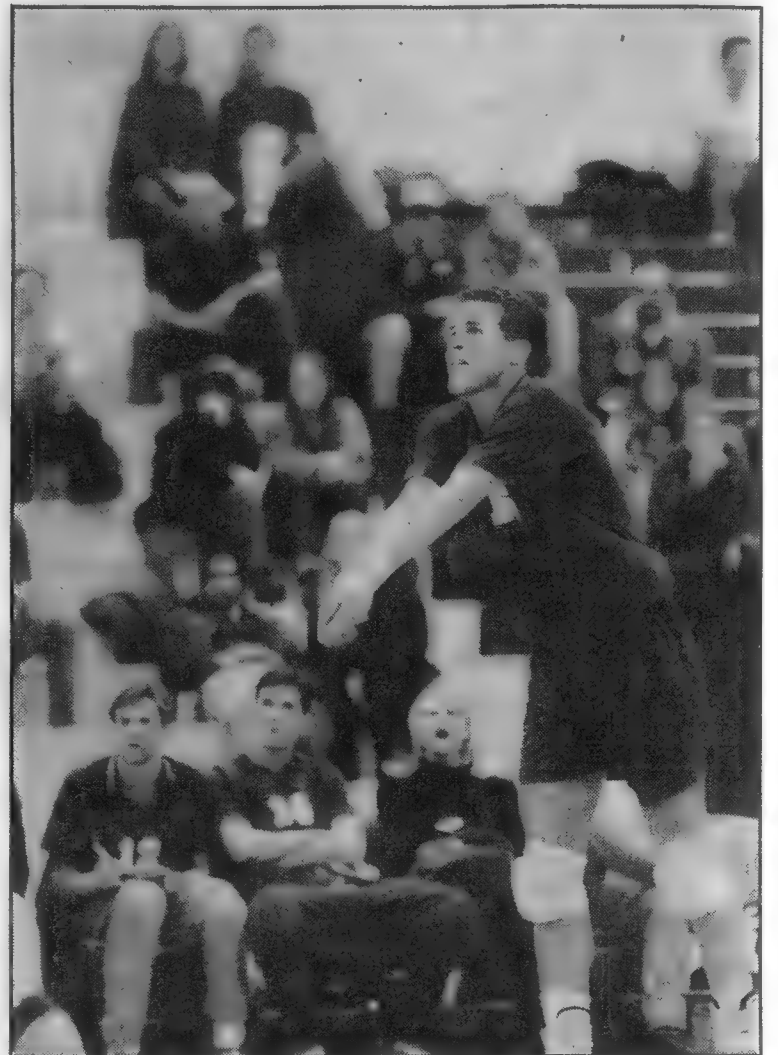
This year the Golden Bears went to Laurentian University with high expectations. They were ranked No. 2 in the nation with a 14-2 record and had won the Canada West championship.

They soon learned that just wasn't going to cut it.

The tournament got underway on Friday, March 3 in Sudbury, Ontario at Laurentian University. The Bears' opening match was against the University of Waterloo Warriors. "Our focus was on that first game because that sets you up to get into the top four which is the elite of volleyball in the country," said Golden Bears head coach Terry Danyluk. If a team loses its first match in the tournament, it is automatically excluded from the medals.

"I heard they [Waterloo] could play really, really well and really, really bad," Danyluk mentioned. The Warriors apparently had one of their off days when they played Alberta, losing their first match to the U of A, 3-0.

With the win, the team moved to the semi-final against powerful Laval. Originally, the Bears were expected to beat the Rouge et Or because of their superior national ranking, impressive regular season record and their win against Laval



Mike T. LaRivière

Chad Hatala and the Bears did their best, but alas, it was not enough. That's about all she wrote.

in the pre-season.

"We knew they were a good team, we knew they were scrappy, and offensively, they executed really, really well."

The match was close, with the three sets won by scores of 15-12, 15-10 and 15-9. Alberta was in fact leading 6-2 in the first set and 6-3 in the second. "We played well [Saturday] and we lost in three to a good team," Danyluk was quick to say.

Losing to Laval put the Bears up against Dalhousie for the third year in a row. Danyluk felt that the loss to Laval had slightly affected the team's morale and was a factor in his team's poor showing against the Tigers.

Although the U of A took the first set 15-12, the Tigers came back and won the next two 15-6 and 15-7. The Bears attempted to come back, winning the fourth by a score of 15-9. It wasn't enough however, and Dalhousie won the final set and the bronze medal by a score of 15-10.

Although the Bears did not win a medal as was expected, both Henry and Danyluk felt this season was a "partial success" due to the team's impressive 14-2 record throughout

the season and the Canada West championship which the team won. No Alberta men's volleyball team has done that in fourteen years and Danyluk was proud to say his team had been able to break that jinx.

As far as the future goes, Danyluk explained that his team needs more experience in the playoffs, and has to learn to play better in the key matches, before it will be able to bring home some medals for the U of A.

The national tournament in men's volleyball is dominated by a select group of universities, namely, Laval, Manitoba and Dalhousie. The Tigers have been at the nationals for the past 15 consecutive years. The Manitoba Bisons have been to the last 18 tournaments and Laval has won three of the last six national championships.

The Golden Bears have only been to five national championships in the last 14 years, winning one.

"Watching the final between Laval and Manitoba, a lot of heart was shown by both teams and I think maybe that's one thing we didn't have coming in but we've learned about now," explained Bears veteran power Reid Henry.



Mike T. LaRivière

**YES, IT'S ANOTHER
PANDAS PHOTO.
CHRISTY HALAT (#2)
AND CHERI LANSDOWN
EXECUTED THEIR GAME
WITH DEADLY
PRECISION LAST
WEEKEND.
CONGRATULATIONS,
LADIES. I CAN'T THINK
OF IT HAPPENING TO A
BETTER BUNCH OF
GALS.**

Bears endure defeat at Victoria

Team places hope in wildcard berth to attend nationals

by Pete Pachal

It's a phrase that isn't often said but is nonetheless true today: The University of Alberta Golden Bears basketball team lost last weekend.

To be fair, they also won, but only once. And one win doesn't get you success in a best-of-three series, especially when you're up against the University of Victoria Vikes in the Canada West finals.

After edging a 78-75 win Friday, the Bears were outdone by the island crew 81-58 Saturday and 81-63 Sunday.

Bears 78
Vikes 75

Vikes 81
Bears 58

Vikes 81
Bears 63

Vikes win series 2-1
Victoria advances to the
CIAU Nationals



Rodney Gitzel

Bear Jay Johnstone sprints by what's-his-name from the Vikes. It was a weekend of ups and downs for the Bears. Well, mostly downs.

game was just a lost cause."

Bear sharpshooter Greg DeVries led his team in scoring on Friday with 28 points. Victoria's defence became impenetrable Saturday and DeVries was only held to seven. He returned Sunday with a game-high 28, but the team did not follow suit as no one else on the Bears roster got more than nine.

"I felt he got manhandled," said Bears head coach Don Horwood. The referees had it in their mind that they were going to allow

physical play and it was really hard for us to score inside.

"In fairness they played very well and we played hard, but not smart."

"I don't know what happened on Sunday," said Cunningham. "It was just bad. Everything didn't go our way."

Rebounding was a key factor for the Vikes' win as they vastly outdid the Bears in that category in both their victories. With two 6'8" forwards, Victoria's overall height was definitely an asset in that

respect.

"They out-biggered us," said Horwood. "They played the boards very well."

In addition to being overshadowed by the CIAU volleyball nationals, either team was all but guaranteed a wildcard berth in the basketball nationals. Thus mental preparation may not have been what it should have for the series.

"We got thinking too much about 'Boy it'd be nice to have Sunday

off," said Cunningham. "I don't know how much the wildcard was in the back of our minds."

Ten years ago, in the 1994-95 season, the University of Victoria went on to win the CIAU nationals after the U of A won the CWUAA

"Chances are we are going to go to nationals. We're just taking a different route than last year."

—Peter Knechtel

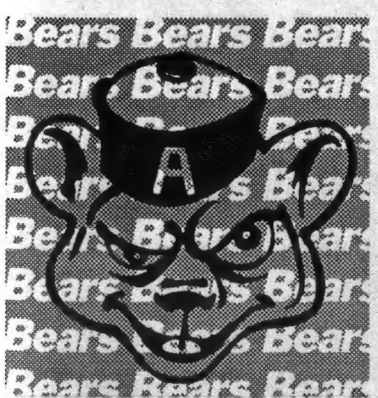
title. This year's Bears hope that the balancing forces of nature come into full effect and the opposite will result.

"Chances are we are going to go to nationals. We're just taking a different route than last year," said Knechtel.

"We have to prepare for Halifax because I'm sure we'll be going," confirmed Horwood. "Many teams have lost the conference finals and gone on to win the nationals."

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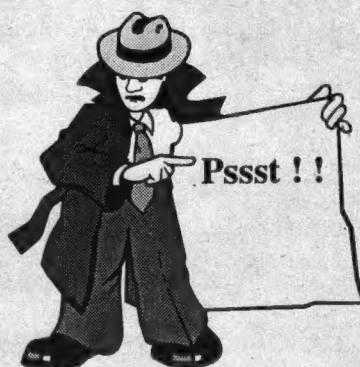
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CENTRAL
10550-116 St Mon.-Fri. 7-6 Sat. 7-5

The Tire Warehouse offers a complete range of tire and automotive services and products. Discounts available for U of A Staff and Students (with valid ID)



Want to get the
inside edge on your
job search ?

Attend a CaPS Career Forum

International Career Opportunities
Tues., Mar 7, Business 1 - 5 at 5:30 pm
Find out how to internationalize your career,
including
international banking and engineering.

Arts & Entertainment
Wed., Mar 8, Humanities L - 2 at 7:00 pm
Network your way through the hidden job market.

Starting Your Own Business
Thurs., Mar 9, Bus 2 - 9 at 6:00 pm
Meet with people who can help you start your
own business.
Learn about home based business.

Tickets @ CaPS, 4th fl., S.U.B. for \$4.00.
Remaining tickets available
at the door for \$5.00.

At CaPS, Your Career is Our Job !



**Gain valuable experience!
Make new friends!
Earn some spare cash!**

**Apply now to be a
Peer Health Educator.**

Successful candidates will:

- begin work in late August, 1995 as team members presenting health education information to other students
- be enrolled for the full academic year 1995-96
- be available to work some evenings and weekends
- be available for training and meetings
- enjoy public speaking

Guaranteed to be fun!

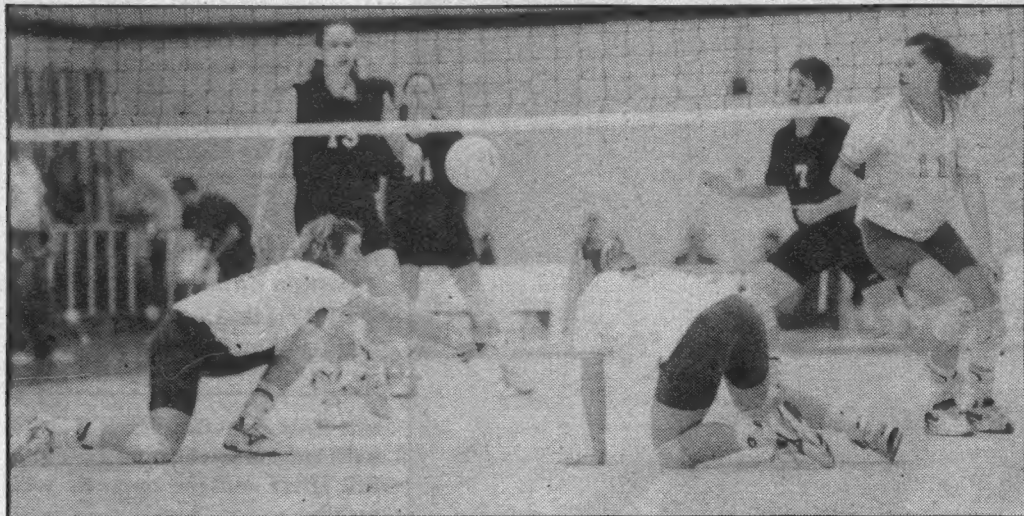
Please submit an application form (available at the Peer Health Education office, University Health Services) and a resumé to:

Judy Hancock
Peer Education Program
University Health Services
88th Avenue and 111 Street
University of Alberta
Phone: 492-2644

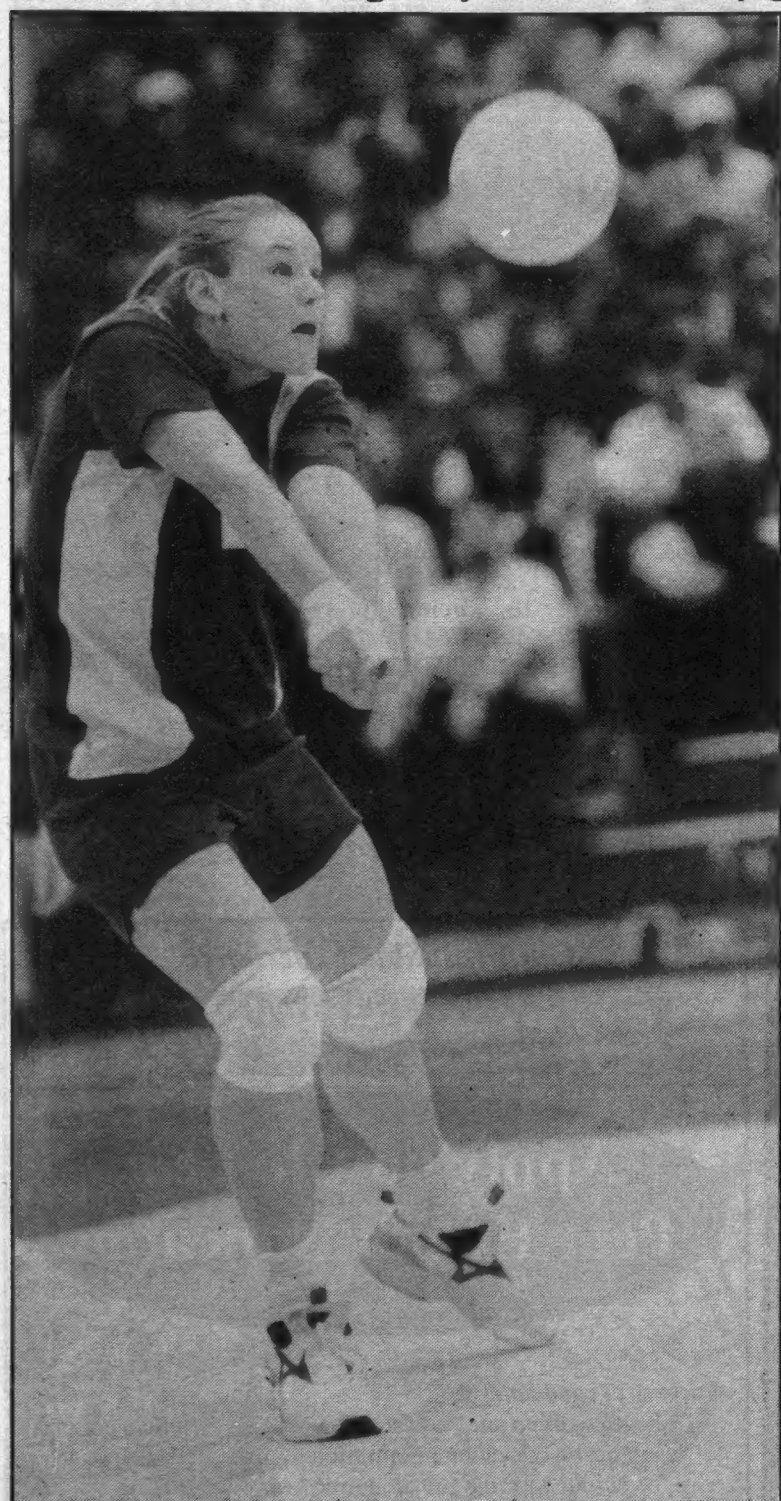
Deadline for submissions: March 13 1994

CIAU CHAMPIONS!

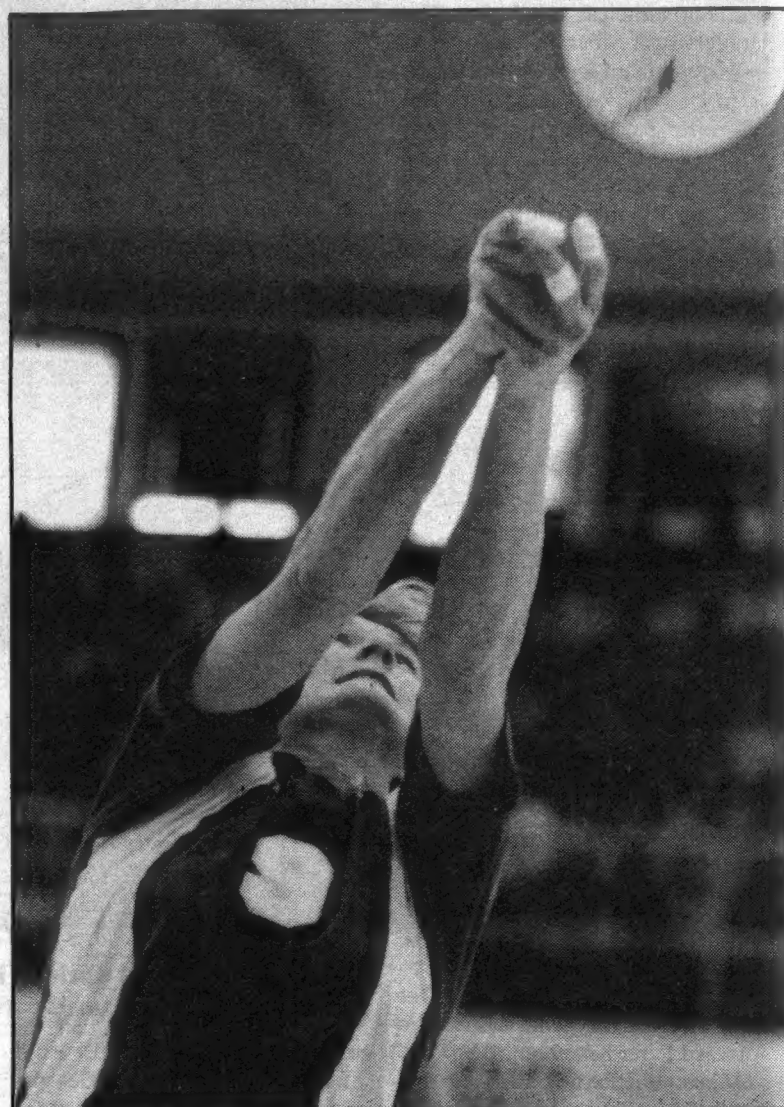
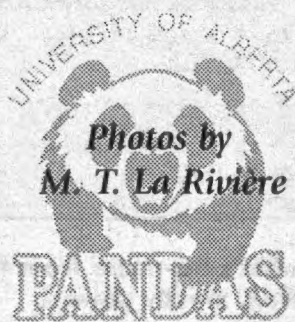
It's over. The Pandas volleyball team beat New Brunswick, Winnipeg and Laval in this weekend's CIAU national tournament. Once again, the *Gateway* has caught it all on film. Enjoy the photos, take some pride in our University's athletic teams, and please don't pull Guba's tail.



Joanna Jenkins (#12), Christy Halat (#2), and Cheri Lansdown (#11) scramble for the ball during Friday's match with Winnipeg.



Brace yourself! ...For an awesome performance by Christy Halat, Pandas left side hitter.



"Do you wanna go to the moon?!" All-Canadian Mirka Pribylova aims high, and it pays off—with the tournament's MVP award.



Cheri Lansdown (#11) and Shandra Doran join the thousands of fans in cheering on teammate Joanna Jenkins (#12), who reaches for the ball.

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MUDDLE

vp external



Vote on March 8 & 9

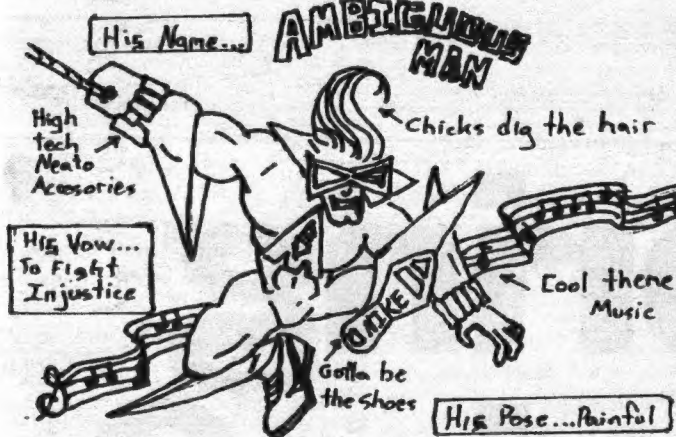
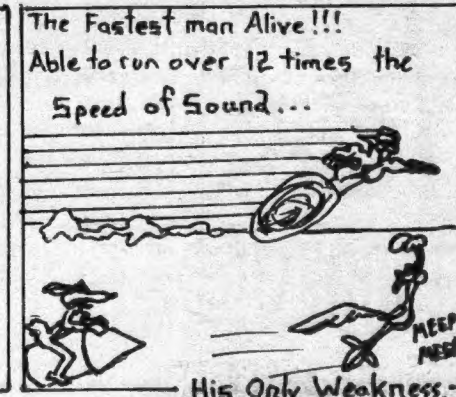
COMICS

Managing Editor Tami Friesen 492-5178

After Life of Bob



Boy Crazy



Are you an anonymous sort of person, who likes to direct things from behind the scenes? And do you like cats? Maybe you should consider running for Gateway Editor in Chief. But hurry! Applications (cover letter, resume and samples of your work) are due this Friday by 12 noon. Or maybe you should think about a career in politics.

Room 282 SUB
Juliet Williams

P.S. Does your cartoon belong here? If so, Tami's got a bone to pick with you, you unreliable...you'd better have a good excuse, pal.

Listen.

Nobody does it better.



CLASSIFIEDS

Advertising Manager Marilyn King 492-4241

FOR RENT

Sublet, 1 bdrm in 2 bdrm apt; \$240/m+power etc., non-smoking, no pets; possible continuance for 95/96 term, 431-0106 after 6:00 pm.

For Rent. Totally renovated 1904 house. 9 minutes to U of A. \$350 per bedroom includes utilities. Phone 454-6260.

Big room, CLEAN house, COOL roommates, \$235/month, call Todd 464-9880.

Walk the River Valley - Ashbury Place. Hardwood available. Studio from 335.00, 1 bdrm. \$375. Special student move in allowance. Furnished available. 429-0898.

LOST

LOST! Gucci watch with gold bracelet style band and a white and black face. Sentimental value. Big Reward! Please call Sarah 464-4880.

WANTED

Spruce Grove summer painting jobs. Now hiring. Experience helpful. Vehicle an asset. \$6 - \$10/hour. Sonia 960-3244.

College Maintenance now hiring part-time office cleaning posi. \$7.00-\$7.50/hour. Vehicle necessary. Applications available at the Enterprise Centre - Main floor C Program

10211-105 St. Edm.

Find out how to become a Big Brother or Big Sister. Call the Big Sisters & Big Brothers Society at 424-8181.

Specialty store looking for responsible and competent part-time help. Drop resume + hand written cover letter to Mike. Whyte Knight Market. Upstairs 10326 - Whyte Ave. Position available immediately.

Telephone Customer Survey Representative required by management consulting firm. Must type. Excellent field research - not sales. Morning, afternoon, and evening shifts available. Downtown office conveniently located near bus/LRT. \$7 per hour to start. Send resumes to 547, 10665-Jasper Avenue, Edmonton, Alberta, T5J 3S9. Or phone 944-0357.

Office Staff required for summer rental season. May to Sept. for busy RV rental company. Must be fluent in German. Call Wanda, 452-5500. Jarvo RV Rentals.

Canadian Global Institute of English offers a one week (April 24-28 or May 1-5) intensive course in Edmonton to certify you as a Teacher of English (ESL) 1,000's of overseas positions available now! 438-5704.

Edmonton Symphony Society requires enthusiastic team workers for its annual telephone subscription renewal campaign. Late afternoon - evening shifts. March 27 - Oct. 14. \$7/hr. Call Beverly Semenuk at 428-1108 to apply.

TRAVEL ABROAD AND WORK. Make up to \$2000 - \$4000+/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or

Asian languages required. For information call: (206) 632-1146 ext. J40214.

CRUISE SHIPS NOW HIRING - Earn up to \$2000+/month working on Cruise Ships or Land-Tour companies. World travel. Seasonal & full-time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C40215.

Student-Teach Conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan or Korea. Excellent pay. No experience or qualifications needed. For details on living/working conditions and how you can apply pick up our free brochure at HUB, SUB, & CAB Information Desks or send a self-addressed, stamped envelope to Asian Facts (UA), P.O. Box 93, Kingston, ON. K7L 4V6. Listed with Winnipeg Better Business Bureau.

Run your own business, gain valuable experience while building your resume. Earn up to \$10,000 irrigation sales and installation. Be a leader. Vehicle required. Call Student Sprinklers at 1-800-265-7691.

FREE HAIRCUTS—hair models needed by experienced professional stylists. 482-2396.

Our HUBcat is looking for a highly energetic, dynamic individual to fill his shoes! Please drop resume off prior to March 9/95 to: HUB Administration Office #209 9005-112 St. U of A Position starts March 13.

SERVICES

WORD WORKS: word processing, (\$1.75/laser-printed page), APA specialist, grammatical proofreading, editing. Experienced writer near campus. Call Nathan after 12:00: 433-0741/480-6186.

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Try this great product used by the National Aerobics team. Go for it!! Ann 475-0980.

• TROUBLE? With grades, professors, the SU or the UNIVERSITY? Call the OMBUDSERVICE @ 492-4689. This is a confidential service.

SPRING SPECIALS \$30 for 300 min. tanning OR full leg waxing. Options Clinic 9107 HUB 433-6750.

Pregnant & distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 040U SUB.

Sometimes it seems like everything sucks and your world is being slowly, slowly chipped away beneath your feet. But you know what? You're probably wrong. No, wait. You're right after all. ...TLFs on Thursday.

SUB

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titles

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TUESDAY, MARCH 7

- Department of Germanic Languages presents the film, "Peppermint Frieden." 7:15pm, Arts 1-41 (Basement).
- CaPS presents, "International Opportunities." 5:30-8:30pm, Business 1-5. For more info and tickets, call 492-4291.
- The Students' International Health Association (SIHA) presents Dr. Roger Hodgkinson of A.S.H. (Action on Smoking & Health) speaking on, "The Tobacco Industry's Rampage of the Third World." 5pm, Classroom D, WMC Health Sciences Centre.

WEDNESDAY, MARCH 8

- The Department of Music, University of Alberta, presents Wieslaw Reutowski, organist, Tulane University, New Orleans. Program will include contemporary works in conjunction with the Edmonton Composers' Society. Convocation Hall, Free Admission. 12:10-12:50pm. For more information call 492-3263.
- Commemorate International Woman's Day by joining 4 international speakers to explore women and development. All of the speakers are part of the International Centre's Bridges. Student Speakers for Global Awareness program. 12:30-1:30pm, 172 International Centre, sidewalk level 9101.
- CaPS presents, "Arts and Entertainment." 7-9pm, Humanities Centre L-4. For tickets and more info call 492-4291.
- IVCF presents John Bowen speaking on "What is wrong with the world? According to Calvin and Hobbes and other great thinkers." 4-5pm, Chem 1-60.
- For International Women's Day the U of A Pro-Choice Group will be showing "The Vienna Tribunal." 5pm, Heritage Lounge, Athabasca Hall.

THURSDAY, MARCH 9

- IVCF presents John Bowen speaking on "Making sense out of suffering and evil." 3:30-4:30pm, Education North 2-115.
- The Edmonton Art Gallery presents a lecture on "Henri Matisse," in their series on van Gogh and the Post Impressionists. 7:30-9:15pm, Edmonton Art Gallery. Tickets are \$13-16, call 422-6223 for more information.
- What are your Global Options? Student exchange, study, work and volunteer abroad general information session. 11am, International Centre (HUB sidewalk level 9101).

FRIDAY, MARCH 10

- SIHA presents Coffee Talk: Brenda Shin, Atonement Home Programs, will speak about Child Welfare Issues and Volunteer Programs/Opportunities. 12pm (noon), Volunteer House, 11049 88 Ave. Everyone Welcome. Call 433-7276 for more information.

SUNDAY, MARCH 12

- Friends of the U of A Museum presents an illustrated lecture by Dr. Michael L. Wayman, "Black Gold With a Difference." The unsolved mystery of the University's Wu Tong Collection. 2pm, Stollery Centre, 9th floor Business Building. Refreshments to follow.

WEDNESDAY, MARCH 15

- Department of Renewable Resources presents Dr. Marty Luckert speaking on "The Allowable Cut Effect (AEC) in Canadian Forest Policy." 12pm (noon), 8-49 General Services Building.
- CaPS and the Aboriginal Students' Association present an Aboriginal Career Fair. 1-5pm, Dinwoodie Lounge, 2nd floor SUB and 6:30-9pm, 2-14 SUB. Admission is free.

OTHER

- U of A Faculty of Extension is offering a Banfield Marine Station Field Trip. The trip is April 14-17, 1995 and the registration deadline is March 22, 1995. Cost is \$425 per person (no GST). For more information contact the Faculty of Extension at 492-3037.
- Human Ecology Week, March 13-17. Events include professional development speaker's series, displays and other fun activities. For more information look for posters or call 423-1252. Hosted by the Association of Human Ecology Students.

Submissions for Happy Bob Knows must be in by 11:00am, Friday for the next week's Tuesday paper. Please note, that means you must have it submitted 11 days prior to the event. Submissions must be in written form, no phone messages please!! Please leave submissions with the SU Services Receptionist, mail it c/o 256 SUB or fax it to 492-4643.

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Lars MATHIESEN

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Vote on March 8 & 9

